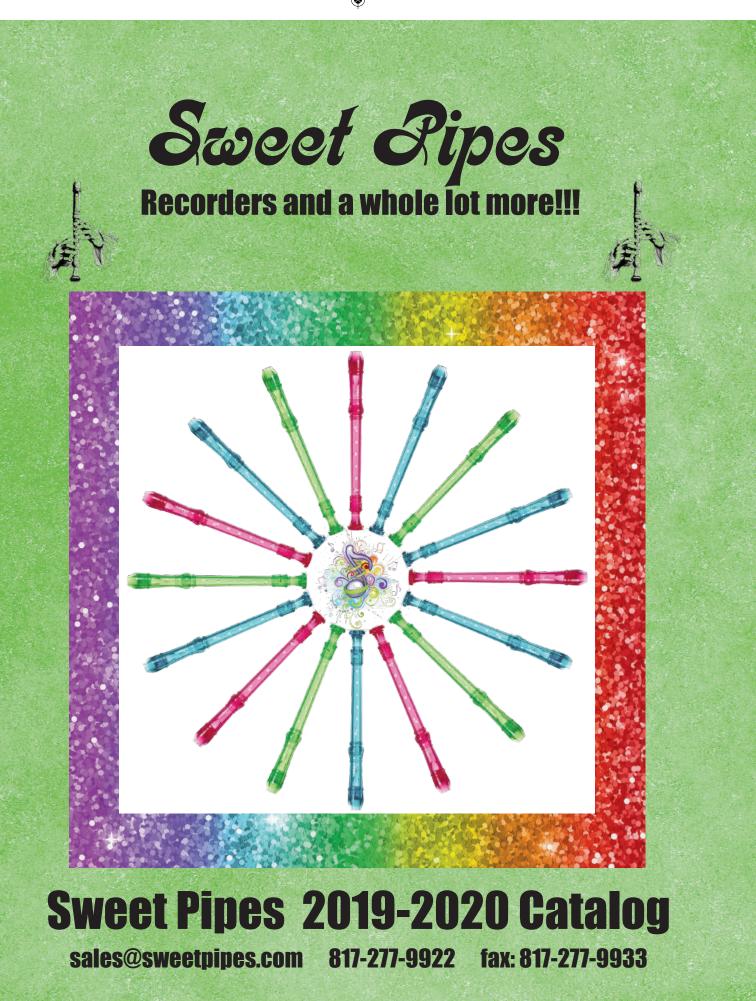
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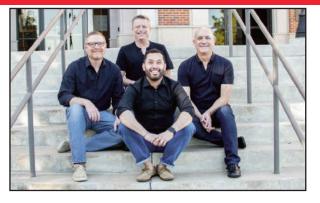
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## **To Our Customers**

Welcome everyone to the Sweet Pipes 2019-2020 catalog. Thanks to you and your continued support, Sweet Pipes is going into its' 42nd year providing quality recorders and recorder music to students, teachers and players arouind the world. We have expanded our offering to include music resources for elementary music teachers from many popular publishers such as Plank Road, Beatin' Path, Hal Leonard, Lorenz, Theme and Variantions and GIA to name a few. We also have instruments from Sonor, Studio 49, Kids Play, Remo, Boomwhacker plus a selection of affordable puppets you won't find in other catalogs.Our goal and pledge is to provide the fastest and most caring service available in the industry. We continue on in the same tradition established by our founders Gerry and Sonya Burakoff, and previous owners Bob and Laura Bergin. We truly appreciate your business!

## The Sweet Pipes Team



Left to right: Michael Chandler, Billy Ferguson, Ben Torres and Randy Ziebarth. Not pictured, Kirk Barnett

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Damages or Shortages Sweet Pipes packages and ships so that product is protected from most damage during shipping. We send our products out in excellent condition but cannot be responsible for damages caused by the carrier. Inspect your shipment and report any damages to the driver and contact Sweet Pipes immediately. Report any shortages to Sweet Pipes within 5 days of receipt of shipment. Sweet Pipes cannot be help responsible for shortages reported after 5 business days.

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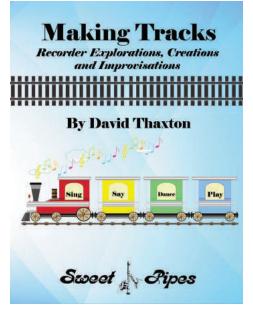
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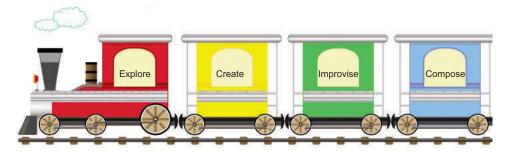
**New Sweet Pipes Publications** 

## Making Tracks by David Thaxton

Making Tracks, Recorder Exploration, Composition and Improvisation by David Thaxton. The purpose of this book is to introduce a series of student-centered musical activities that foster creativity on recorder in a class setting. It may be used to supplement and parallel other classroom music lessons and may be used in conjunction with other recorder methods. Its primary aim is to give students the instruction, support and skill in learning to play and create on the recorder. Making Tracks is born from an active approach to teaching - it makes use of imitation, playing by ear, connections to language and movement, musical exploration and improvisation. As such it is not intended to be used with students reading sheet music placed in front of them. Rather, the teacher guides activities using "Sound Before Sight" and unfolds lessons by echoing, mirroring, call-and-response, small group work and singing games. By following a sequence of Imitation - Exploration - Improvisation, students not only gain skill in the technical aspects of playing recorder, but also an understanding of the elements of music, literacy and composition as they are given opportunities to improvise very early on. The pieces are arranged in a progressively sequential order. However, lessons that contain Basic, Intermediate and Advanced options are not meant to be taught sequentially one after the other. Rather, they are meant to be revisited later as skills are gained that match the needs for the lesson, so they are continually developed in a spiral fashion.



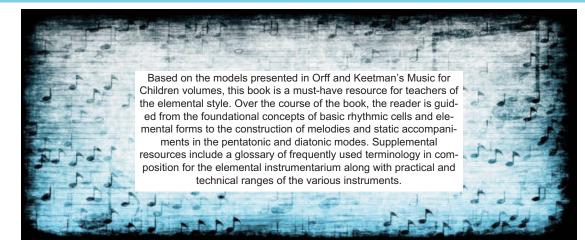






## Coming Soon, November 2019 Elemental Style: A Handbook for Composers and Arrangers

by Paul B. Cribari DMA and Richard D. Layton, Ph.D.



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817-277-9922

This	Is Th	e P	lace	Fo	r Sa	vin	gs
Take Y	our Pick	SP101	SP201	SP301	SP401	SP501	SP601
	a Recoder	an.					
What c	e a Book loes that ual?						
Savi	ings!!!	Da Capo DC 23 Soprano Recorder	Yamaha YRS-24B Soprano Recorder	Yamaha YRS-240BB Soprano Recorder	Yamaha YRS-20BG Soprano Recorder	Yamaha YRS-20BP Soprano Recorder	Canto CR101B Translucet Blue
Hands Recorder Menser Market M	Hands on Recorder by G & S Burakoff Beginner Soprano Recorder Method Note Sequence: B A G C' D' F# E D 32 Pages	SP101-HOR \$6.05	SP201-HOR \$8.20	SP301-HOR \$8.20	SP401-HOR \$8.20	SP501-HOR \$8.20	SP601-HOR \$6.05
Recorder Time Answer er ten ten Market answer Market answer Guess Oppor	Recorder Time by G & S Burakoff Beginner Soprano Recorder Method Note Sequence: B A G C' D' F# E D 32 Pages	SP101-RT \$6.05	SP201-RT \$8.20	SP301-RT \$8.20	SP401-RT \$8.20	SP501-RT \$8.20	SP601-RT \$6.05
And	Recorder Express by Artie Almeida More than 120 folk, pop, and original songs and exercises. Note Sequence: B, A, G, C', D', E, D, F#, C, F, E'	SP101-RE \$7.75	SP201-RE \$9.85	SP301-RE \$9.85	SP401-RE \$9.85	SP501-RE \$9.85	SP601-RE \$7.75
The Complete Recorder Resource Kit Durit Elitie Unit Elitie Unit Elitie Unit Elitie Unit Elitie	The Complete Recorder Resource Kit / Student Book by Denise Gagne 38 carefully sequenced songs. Accompaniment CD included.	SP101-CRR \$6.80	SP201-CRR \$9.05	SP301-CRR \$9.05	SP401-CRR \$9.05	SP501-CRR \$9.05	SP601-CRR \$6.80
Do It! Visy finearde- constructions	Do It! Play Recorder by by James O. Froseth , Marguerite Wildera and Carolee Stewart Beginner Soprano Recorder Method Accompaniment CD included	SP101-DI \$8.75	SP201-DI \$10.65	SP301-DI \$10.65	SP401-DI \$10.65	SP501-DI \$10.65	SP601-DI \$8.75

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Recorder Time Book 1 by Gerald & Sonya Burakoff A completely sequenced step-bystep soprano method book for young beginners (3rd 4th grade) with musical and technical suggestions for teacher and student. Note sequencce: B A G C' D; F# E D. Includes 37 appealing tunes, lyrics, dexterity exercises, fingering diagrams and fingering chart. For group aor individual

instruction. 32 pages. CD accompaniment available. SP2308 \$5.50



by Gerald & Sonya Burakoff Intermediate soprano method for group or individual instruction. Contains appealing musical examples, exercises, diagrams, and fingering chart. Musical and technical suggestions included. No lyrics. Excellent for use after any beginning recorder method. 32 pages. SP2321.. \$5.50

#### Recorder Time, Book 1 CD

Arranged and orchestrated by Alan Amold This CD contains 26 imaginative instrumental accompaniments for American, European, Asian and traditional music, and is a delightful optional addition for use with the soprano method book, Recorder Time, Book 1. The accompaniments

enhance the selections, and add another dimension to the player's musical knowledge and experience. Divided channels allow players to hear the complete stereo performance of recorder and accompaniment together, as well as recorder or accompaniment separately, by adjusting the balance control on the CD player. SP2308CD.. ...\$12.95



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#### Renaissance Time

arranged by Gerald Burakoff & Willy Strickland Ten effective duet settings of music from the Renaissance. Scored for a variety of duet combinations. SS, SA, SS/A. Intermediate level. SP2323... \$4.50

#### **Baroque Time**

arranged by Gerald Burakoff & Willy Strickland Duet settings of music of the Baroque period in combinations of SS, SA, SS/A. Ten selections of music by Handel, Telemann, Bach, Purcell, Scarlatti, and others, Excellent introduction to this musical period. Intermediate level. SP2334. \$4.50

#### Recorder And More

by Beth Crook and Gerald Burakoff Fifteen lessons designed for the elementary general music class, including an introduction to recorder playing in combination with experiences in singing, dancing, playing percussion instruments and autoharp. Excellent for use individually or with beginning recorder methods or a textbook series. SP2342....

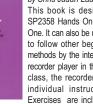
Hands On Recorder

Hands On Recorder Book 1 by Gerald and Sonya Burakoff A completely sequenced beginning soprano method book for the 3rd and 4th grade instructional level, with musical and technical suggestions for the student and teacher. Note sequence: BAGEDC'D'F#. Includes music representing many cultures and styles, traditional and original lyrics, 46 delightful selections, fingering diagrams, and fin-

gering chart. Suitable for both group and individual instruction. 32 pages. CD accompaniment available SP2358. \$5.50



## Hands On Recorder Book 2 by Chris Judah-Lauder This book is designed to follow



SP2358 Hands On Recorder, Book One It can also be used successfully to follow other beginning recorder methods by the intermediate student recorder player in the general music class, the recorder class, or in an individual instruction situation. Exercises are included in order to build a solid technical background and sound recorder technique.

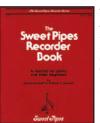
The musical selections cover a wide variety of styles and periods, and have been carefully chosen for their musical and educational value SP2402

Hands On Recorder (HEY) Gerald and Sorry Barshoff

#### Recorder Time, Book 1 CD arranged and orchestrated by Alan

Arnold. This CD Contains 26 selected instrumental accompaniments which are musically appropriate, enhance and complement each selection, and add a new dimension to the student's musical

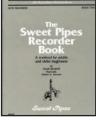
experience and knowledge. Divided channels allow students to hear the complete stereo performance of recorder and accompaniment together, as well as recorder or accompaniment separately, by adjusting the balance control on the CD player. SP2358CD... \$12.95



#### The Sweet Pipes Recorder Book, Alto Book 1 by Gerald Burakoff & William E. Hettrick Method books for adults

and older beginners in individual or group instruction. Twelve study units including exercises, folk songs, and music of the Middle Ages, Renaissance, and Baroque. Extensive recorder information. Recommended for players who are

familiar with the fundamentals of notation. 48 pages SP2318. \$6.95



The Sweet Pipes Recorder Book, Alto Book 2 by Gerald Burakoff. William E. Hettrick, and Paul Clark This book is an extension of SP2318. It expands the Alto recorders range of diatonic chromatic and enharmonic notes up to the highest G#/Ab. Like its forerunner, Book Two presents a musical repertory selected from historical sources of the Middle

Ages through the nineteenth century, and from traditional folk music of a number of cultures. Major categories are hymns and chorales, dances, songs, and excerpts from larger instrumental works. SP2367

# weet Pipes

The Sweet Pipes Recorder Book Soprano Book 1

by Gerald Burakoff & William E. Hettrick Method books for adults and older beginners in individual or group instruction. Twelve study units including exercises, folk songs, and music of the Middle Ages, Renaissance, and Baroque. Extensive recorder information. Recommended for players who are

familiar with the fundamentals of notation. 48 pages. SP2313 6 95

#### The Sweet Pipes Recorder Book, Soprano Book 2

by Gerald Burakoff, William E. Hettrick. and Paul Clark This book is an extension of SP2313. It expands the soprano recorders range up to the highest D#/Eb, while also covering slurred and staccato articulations, multiple tonguing, trills, and alternate fingerings. Like its forerunner, Book

Two presents a musical repertory selected from historical sources of the Middle Ages through the nineteenth century, and from traditional folk music of a number of cultures. SP2365 \$9.95



Sector Street

#### **Playing Soprano Recorder**

by Gerald and Sonya Burakoff A basic soprano method for group or individual instruction suitable for beginners of all ages with no previous musical experience. Also appropriate for college classes where recorder instruction is included. Contains dexterity exercises, technical suggestions, fingering diagrams.

and fingering chart. No lyrics included. Fifty musical selections cover a wide variety of styles and periods. 32 pages SP2355. \$5.25



Duet

Time

Duet

Time

#### Playing Alto Recorder

by Gerald and Sonya Burakoff A basic alto recorder method for group or individual instruction suitable for beginners of all ages with no previous musical experience. Appropriate for college classes where recorder instruction is included. Contains dexterity exercises, technical suggestions, fingering diagrams, and fingering chart. No lyrics included. Fifty

musical selections cover a wide variety of styles and periods. 32 pages SP2351 \$5.25

#### Duet Time, Book 1



Duet Time Book 2

arranged by Sonya Burakoff Charming intermediate soprano duets with optional percussion. Parts of equal difficulty and interest. Can be used alone or in combination with Recorder Time, Bk 2. SP2322. \$4.50

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## Solos



Around The World In 30 Tunes Selected and edited by Sonva Burakoff Illustrations by John Mahlmann

Visit 21 countries via 30 tunes which reflect the diversity, beauty and fun of the world's folk song literature, with charming and appropriate illustrations for each tune. All of these selections are suitable for beginning to intermediate players,

and chord symbols have been included for guitar or other chordal instruments. For soprano recorders. SP2360. \$5.50



#### Bia Ben by Paul Clark

Eight easy pentatonic pieces for soprano recorder and piano. The soprano recorder part uses six notes of the pentatonic scale from d to d'. A delightful and easy program piece. Piano score and recorder part. SP2302.

Easy Does It! 2.8

Easy Does It! by Norman Ward

Seven easy graded pieces for the voung beginning recorder student. The soprano recorder part contains eight notes from d to d', and has very simple rhythmic patterns. Excellent as supplementary study pieces, or for performance. Piano score and recorder part. \$3.95



#### Partners In Harmony

Compiled and arranged by Gwendolvn Skeens Contains 26 best known spirituals. rounds and traditional folk songs arranged to be played alone or together with another song in the collection. Ideal for recorders, voices or combined performance. Familiar selections with easy and

inspired piano accompaniment offer perfect study pieces and excellent concert material! Piano accompaniments are included in the Teacher Book along with Recorder/Vocal parts. The Student Book includes Recorder/Vocal parts only.

SP2377T Teacher Book..... \$5.95 SP2377S Student Book. \$2.95



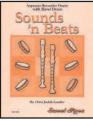
#### Adventures In Style

by Alan Arnold Ten easy add-a-note pieces for first year soprano recorder players. Starting with the notes BAG, each selection adds one new note at a time, ending with the notes from d to d'. The pieces have simple rhythms. and offer styles ranging from Baroque to blues. Tasteful piano

accompaniments enhance the selections. Piano score and recorder part SP2361

Visit our website for song titles, sample pages and audio clips of our publications.

## Duets



dents in the class.

SP2394.

a class

SP2385

SP2399

This collection of 8 simple soprano recorder duets include hand drum and unpitched percussion. Each of these original duets has one part written for the beginner recorder player, with the second part being more challenging. The range is D E G A B C' D'. Permission to copy the student score is granted for the stu-

Sounds 'n Beats

by Chris Judah-Lauder

#### Keeping It Simple by Chris Judah-Lauder



This collection of nine original soprano and alto duets with unpitched percussion offers several strategies for teaching and was written to use in a general music classroom where you have a wide range of abilities. Teacher and student scores are included for each arrangement. Permission to copy the student score is granted for the students in

\$8.95

\$8.95

#### FolkTunes From The Hispanic Tradition



Nylander Ebinger Nineteen songs from the Hispanic folk culture for soprano and alto recorder - solos, duets, trios, some with an optional percussion line, most with chord symbols for guitar or classroom instrument. Easy to intermediate level. Spanish words and literal translations included

\$4.95



#### Canciones de las Tierras Espanolas (Songs from Spanish Lands) arranged by David Eddleman Seven songs from the Spanish Heritage. This collection features

seven well-known folk songs from Spain, Mexico, Cuba, and Puerto Rico, including the beloved Puerto Rican aguinaldo, 'Los reyes del ori-

ente.' For two soprano recorders, optional alto recorder, guitar and optional percussion, these arrangements are designed for intermediate players who have mastered some chromatics beyond F# and A#, including Eb (D#), and a brief G#.

SP2384

## **Recorder and Voice**

#### Lift Your Voices Lift Your Voices by Gwendolyn Skeens

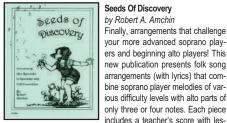


An inspiring collection of three easy concert pieces—"Lift Your Voice," "Song of Brotherhood," and "I Hear Music." Scored for soprano recorder and voice, with piano accompaniment. These festive songs are impressive, yet simple, and are appropriate for any occasion. Perfect for performances combining singers and play-

ers. SP2354.

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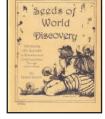
### Duets



your more advanced soprano players and beginning alto players! This new publication presents folk song arrangements (with lyrics) that combine soprano player melodies of various difficulty levels with alto parts of only three or four notes. Each piece includes a teacher's score with les-

son ideas, guitar chords, and suggested Orff accompaniment as well as a copy-permitted student recorder part with fingering chart. SP2403. \$6.95

#### Seeds Of World Discovery by Robert A. Amchin



Schuber

MUSIC

THREE CENTURIES

lavd

Second in a series of arrangements to challenge advanced soprano recorder players and beginning alto players! Songs are included from Canada, Jamaica, Nigeria, Africa, Korea, Puerto Rico, The Netherlands, France, Japan, and Israel. This is a great addition to any general music teacher's world music

recorder ensemble repertoire. SP2406 Seeds Of World Discovery ..\$6.95

> Playing Favorites arranged by Paul Clark

Ten famous tunes by ten renowned composers whose music has delighted generations of music lovers down to the present time Scored for SA recorders and piano. Intermediate difficulty. SP2363 ..

\$4.95

#### **Music Of Three Centuries** arranged by Gerald

Burakoff & Willy Strickland Challenging duet arrangements of music from the 16th, 17th, and 18th cen-

turies. Scored for soprano and alto recorders. Both parts of equal interest and difficulty. Recommended for the intermediate recorder player. SP2304. .....\$4.50



Ten Songs And Dances arranged by Gerald Burakoff &

Willy Strickland

Tastefully arranged for soprano and alto recorders. Contains a variety of songs and dances. Easy to intermediate difficulty. Very interesting alto parts.

#### SP2303.. \$4.95

## Recorder and Dance



Sing! Play! Move! by Beth Crook & David S Walker Six appealing songs and dances from around the world arranged for recorders, autoharp, guitar, and percussion by David Walker. Dance directions by Beth Crook. Song texts included. Written for beginning and intermediate players. Suitable for

classroom and program situations. SP2317 .. \$3.95

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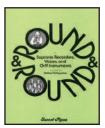


## Equally Easy

## **Equally Easy**

Duets

arranged by Sonya Burakoff This collection of easy soprano-alto duets contains a variety of pieces that have been chosen for their musical appeal and value. They are well within the technical ability of begning recorder players. SP2347. \$4.95



#### Round And Round arranged by Herbert Rothgarber

A collection of familiar rounds. Scored for soprano recorders, voices, and Orff instruments. An excellent introduction to part playing and singing. SP2301.. \$5.95



#### Alto For Two arranged by Sonya Burakoff

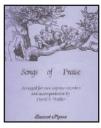
Twenty easy-to-intermediate alto recorder duets with optional percussion parts. Effectively arranged and introduced sequentially. An excellent introduction to alto ensemble playing. SP2345.....\$495



#### **Musicke From Olde England** arranged by Gerald Burakoff & Willy Strickland

Delightful settings of ten famous ballads and dance tunes from Jacobean, Restoration, Elizabethan, and Shakespearean England. Duets scored for soprano and alto recorders, with optional

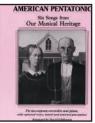
tenor recorder. Soprano & alto parts of equal interest and difficulty; tenor of minimum difficulty. For the intermediate recorder player.SP2316. \$3.95



## Songs Of Praise

arranged by David S. Walker Melodies from the chorale, hymn, and folk literature arranged for two soprano recorders with optional accompaniment. These simple but effective arrangements can be played by recorders alone or with keyboard. SP2339...\$3.95

## Duets



American Pentatonic arranged by David Eddleman Six familiar folk songs from our musical heritage, in appealing, easy arrangements for two soprano recorders and piano, with optional voice, tuned and untuned percussion instruments. Recommended for elementary recorder players.

#### Piano score and recorder part. SP2331 (complete)...\$4.95



by Paul Clark Six easy elementary level pieces for two soprano recorders and piano. Both recorder parts use the notes from d to d', and are of equal interest and difficulty. An excellent first experience in two-part playing. Piano score and recorder part. SP2336 (complete). \$3.95

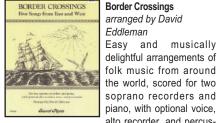
The Christmas Album



arranged by Gerald Burakoff & Willy Strickland

An instrumental collection of eleven favorite and traditional carols for the lower intermediate level recorder player. Scored for a variety of duet combinations, with parts of equal difficulty and interest.

SS,SA, SS/A. No lyrics. SP2335.



\$4.95

Border Crossings arranged by David Eddleman Easy and musically delightful arrangements of folk music from around the world, scored for two

alto recorder, and percussion. English and foreign lyrics included. Piano SP2338 (comscore and recorder part.

Hanukah Holiday

arranged by Sonya Burakoff

An instrumental collection of

six traditional Hanukah songs

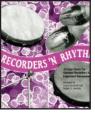
for elementary and lower inter-

\$3.95

mediate recorder players. Appealing arrangements scored for two soprano recorders and optional small percussion instruments. No

lyrics included.SP2343.

## Duets



Recorders 'n Rhythm arranged by Sonya Burakoff & Robert A. Amchin

This collection of ten easy duet arrangements for soprano recorders and unpitched percussion contains a variety of songs and dances which were chosen for their musical value

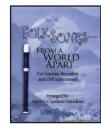
and appeal to young players. The recorder parts are of equal difficulty and interest. The six percussion instruments used (hand drum, tambourine, triangle, sleigh bells, wood block, maracas) add various tone colors. SP2362. \$4.50



Medieval To Modern Musical Cameos

arranged by Roger Buckton Twelve charming and varied duets for soprano and alto recorders, which include examples of the major stylistic music periods: Medieval, Renaissance, Baroque, Classical, Romantic,

and 20th century. The parts are of equal interest, and range in difficulty from easy at the beginning, to more challenging pieces toward the end of the collection. SP2353.



Folk Songs From A World Apart by Marilyn Copeland Davidson A collection of 8 beautiful folk melodies arranged for beginning and intermediate soprano recorders. Most arrangements include a very easy Soprano Recorder 2 part that can be played by beginners as descants as others sing the

song. The optional accompaniments are purposely minimal. They include Orff instruments and, one unpitched percussion instrument. The recorder parts are also printed separately on pages following each Orff instrument score. Simple, varied suggestions for improvisation accompany each orchestration. SP2393.. \$4 95



#### Bluegrass For Beginners Songs For Recorder and Orff

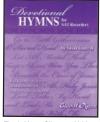
Ensemble by Robert Amchin This collection of bluegrass songs is arranged for easy to intermediate soprano recorder, beginning alto recorder, singers, and Orff ensemble. Each piece includes a teacher's score with lesson ideas, student score with

permission to copy for the students in your class, recorder fingering chart, guitar chords, and suggested Orff accompaniment. See website for song titles. SP2414.... \$6.95

## What would you like to see in a new Sweet Pipes Publication? Email us at sales@sweetpipes.com and let us know.

## **Recorder Music from Sweet Pipes Publications**

## Trios

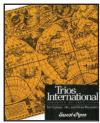


#### Devotional Hymns for SAT Recorder

by Susan Lindvall This collection of eight devotional hymns is moderately easy and intended primarily to allow recorder players to focus on basic playing techniques such as blend, tuning and phrasing without worrying about tricky technical passages. Included are Let All Mortal

Flesh Keep Silence, Abide with Me, Lord Take My Hand and Lead Me, Go to Dark Gethsemane, Ah Holy Jesus, O Sacred Head, Beneath the Cross of Jesus, and Were You There.

#### SP2408



Trios International arranged by Paul Clark Ten interesting and unusual folk tune treasures from around the world. Arranged skillfully and tastefully for soprano, alto, and tenor recorders. All parts are of equal interest and are of intermediate difficulty.

\$4 95

SP2344

SP2346.



Irish Airs And Dances arranged by David Harrington Ten traditional Irish melodies-refreshing, lively and playful, written in authentic folk modes. Arranged for soprano, alto, and tenor recorders. Melodies are in the soprano part and can be played solo (chords are provided for accompaniment). All parts are of equal interest. Includes favorites such as "A

Londonderry Air," "Whiskey In The Jar," and "Drowsy Maggie." Intermediate level.



A Gaelic Suite by Willy Strickland For soprano, alto, and tenor recorders. A verv colorful and exciting composition which beautifully captures the Scots Gaelic mood and flavor in three distinct movements. Very suitable for

\$3.95

#### upper intermediate consorts. SP2349.



Print The Milet Munice

man

Bach For Three Recorders arranged by Maurice C. Whitney The collection includes effective arrangements of eight well-known examples of Bach's extensive output from the harpsichord suites, cantatas, oratorios, chorales, and other instrumental pieces. The trio (SAT) settings are of intermediate difficulty. SP2356.. \$4.95

#### Singin' In The Rain Music by Herb Nacio Brown, Words

Eddleman Scored for recorder trio (SSA/T) and keyboard, with optional voice and guitar.

by Arthur Freed, Arranged by David

SP2357 (complete) ...... \$4.75

## Trios

Moon River

selection

Music by Henry Mancini, Words by

Johnny Mercer, Arranged by David

Eddleman Scored for recorder trio

(SSA/T) and keyboard. Optional

voice and guitar parts provide a

choice of settings for this charming

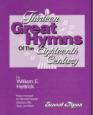
.\$4.75

SP2350 (complete) ......



Over The Rainbow Music by Harold Arlen, Words by E.Y. Harburg, Arranged by David )))) rer, the Eddleman Arranged for recorder trio (SSA/T) and keyboard, optional anbow voice and guitar, offering a variety of performance choices. SP2352 (complete).....\$4.75

## Quartets



Eighteenth Century Arranged by William E. Hettrick This collection presents musically satisfying arrangements for recorder quartet (SATB) of venerable Christian hymn melodies originally published in the 18th century and still cherished today. Nine are from England, while Austria, Germany, Scotland,

Thirteen Great Hymns Of The

and the United States are represented by one each. Recommended for intermediate players.

#### SP2387



#### by William E. Hettrick This SATB collection offers a rich repertory of some of the finest and most beloved melodies of Ireland. Players will find engaging passages in all parts of these imaginative arrangements for recorder quartet.

Recommended for intermediate and advanced levels. CONTENTS: Londonderry Air, Slane, Sweet Portaferry, St. Patrick's Day, Irish,

Wearing of The Green, St. Columba, The Minstrel Boy, Eileen Aroon, The Rakes of Mallow, and 'Tis The Last Rose of Summer. SP2378



arranged by William E. Hettrick For intermediate level SATB recorder ensembles. Here are ten of the best British tunes. presented in arrangements that

The Isle Of Gentle Airs

offer all players a variety of interesting things to do. Contents: Early One Morning, Annie Laurie, The Ash Grove, The Blue Bells of

Scotland, Greensleeves, Loch Lomand, Stowey, Auld Lang Syne, Ye Banks and Braes, and All Through the Night. SP2375 \$5.95

## Quartets



Seventeen Old Favorite Hymns arranged by William E. Hettrick Many of the best loved Protestant hymn melodies were written by British and American composers of the Victorian Era. This edition presents a varied selection of old favorites from the wealth of 19thcentury hymnody, newly arranged in appropriate style for recorder

Joyful Tidings

lovful Tidinas

arranged by William E. Hettrick Sacred and secular songs associated with the festival of Christmas are featured in seventeen of the loveliest carols in arrangements for recorder quartet (SATB) with plenty of interest in the lower parts. SP2348. \$6.95

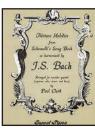
#### Sweet Land Of Liberty

arranged by William E. Hettrick Here is a collection of well-known American songs in imaginative arrangements for recorder quartet (SATB) fit for any performance or patriotic occasion. Included are traditional tunes, national hymns, official marches of the U.S. armed forces, and old favorites by George

M. Cohan.

SP2359

\$5.95



by J. S. Bach In 1736 the Leipzig publishing firm of Breitkopf brought out the Musicalisches Gesang-Buch of Georg Christian Schemelli, containing hymn melodies harmonized (in figured-bass form) by Johann Sebastian Bach, Thirteen of these are now available in masterful

arrangements for recorder quartet, SATB, by Paul Clark, the noted English recorder specialist. Intermediate level. SP2329 \$6.95

#### Senior Prom



SP2372



\$6.95

\$4.95

9

Thirteen Melodies From Schemelli's Song Book



## **Chris Judah Lauder**



It Take 2 Collection of 8 soprano and alto recorder duets with piano and/or Orff accompaniment. These duets are arranged for the classroom or for a select ensemble, and were integrated in the general music classroom at the 5th grade level. If you feel your students are not ready for alto recorder, another option is to transfer the alto

recorder part to an alto xylophone. With the exception of one song, all other songs use only three or four notes in the alto part. The range of the recorder parts is as follows: SR: E,G,A,B,C,D & E AR: G,A,B,C,D,E,F & G. To assist with the teaching process, a condensed visual of each Orff part is included on the CD. Improvisation is encouraged throughout the collection. CD includes pdf files for all parts and scores, visuals for teaching Orff accompaniment, and way files of recorder parts, Orff accompaniment parts and piano accompaniment, Permission is granted for purchaser to download the CD and make copies for one school. SP2415. \$24.95

#### Recorder Games

Sixteen engaging lessons with great visuals included on a CD. These bright stimulating visuals are in both .pdf and PowerPoint formats. This book does not take the place of a method book. Instead, it includes short activities which create interest and makes the beginning activities in learning a new instrument a fun and engaging

experience. There are lessons for small ensemble work, question and answer activities, test templates and rhythmic reading. Also, this book allows you to work with various skill levels at the same time. SP2412.



## **Michael Chandler**

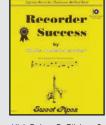


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#### Everyday Recorder, Recorder Everyday!

This user friendly package is accessible to the experienced classroom music teacher as well as to new teachers. The accompanying disc contains interactive visuals for each lesson in three formats: Smart Notebook, Promethean ActiveInspire, and Microsoft PowerPoint. While the files in Smart Notebook and ActivInspire

are intended for use with their corresponding interactive whiteboards, they may also be projected onto any normal screen or whiteboard. The interactive portions of each lesson would then be manipulated solely from the teacher's computer. This book is an approach that progresses note-by-note, incorporating the soprano recorder into classroom music instruction. The focus is on rote



Recorder Success Recorder Success is a refreshing hands free approach recorder method for classroom or individual use. Included in this package is a CD of full color PowerPoint visuals containing over one hundred songs and exercises, assessment grids and fingering chart. The sequence of pitches taught in this method is B, A, G, Low E, High C,

High D, Low D, F#, Low C, Low F, and High E. This method is a great value in that the purchaser of the SP2413 Book/CD Package has permission to print .pdf files for the students in one school. SP2413 Book/CD Package ... \$34.95 SP2413B Book Only... ...\$8.50

SP2413-30 Bundle of 30 Books ......

## sprants Recorder 13 with Hand Dran Beats 0 0 0 0

Sounds 'n Beats This collection of 8 simple soprano recorder duets include hand drum and unpitched percussion. Each of these original duets has one part written for the beginner recorder player, with the second part being more challenging. The range is D E G A B C' D'. Permission to copy the student score is granted for the stu-....\$8.95

....\$150.00

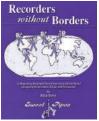
dents in the class. SP2394.



Keeping It Simple This collection of nine original sopra no and alto duets with unpitched percussion offers several strategies for teaching and was written to use in a general music classroom where you have a wide range of abilities. Teacher and student scores are included for each arrangement. Permission to copy the student

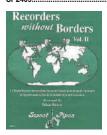
score is granted for the students in a class. SP2385...

### Nina Stern



Recorders without Borders Nina Stern is one of North America's leading performers of the recorder and classical clarinet. She is also hailed as an innovator in teaching school age children to be fine young musicians. She performs regularly as a principal player with The New York Philharmonic and New York City Opera. The pieces in this collection were inspired by traditional tunes and rhythms while using only three notes - B, A, and G. The addition of percussion enlivens the

pieces. (There is not a CD for Volume I) SP2409



## Recorders without Borders, Vol II

Features songs and dances from the Caribbean, Africa, South America Asia and the Balkans These pieces are intended for beginning to intermediate recorder players. using one octave - from low D to middle D. The arrangements appear in order of increasing difficulty. A play-along CD accompanies the book. The CD is intended to provide an idea of what the

pieces can sound like and as a play-along tool for instructors and players. Each tune has four musical tracks: (1) performance of the piece with all the parts; (2) percussion parts only; (3) percussion parts with Recorder 2;(4)percussion parts with Recorder 1 SP2411...

## **New from Sweet Pipes**

## **David Thaxton**

Making Tracks By David Thaxt --1 ----

Swoot , Pipes

Making Tracks, Recorder Exploration, Composition and Improvisation by David Thaxton. The purpose of this book is to introduce a series of student-centered musical activities that foster creativity on recorder in a class setting. It may be used to supplement and parallel other classroom music lessons and may be used in conjunction with other recorder meth-

ods. Its primary aim is to give students the instruction, support and skill in learning to play and create on the recorder. Making Tracks is born from an active approach to teaching It makes use of imitation, playing by ear, connections to language and movement, musical exploration and improvisation. As such it is not intended to be used with students reading sheet music placed in front of them. Rather, the teacher guides activities using "Sound Before Sight" and unfolds lessons by echoing, mirroring, call-and-response, small group work and singing games. By following a sequence of Imitation, Exploration, and Improvisation. Students not only gain skill in the technical aspects of playing recorder, but also an understanding of the elements of music, literacy and composition as they are given opportunities to improvise very early on. The pieces are arranged in a progressively sequential order. However, lessons that contain Basic, Intermediate and Advanced options are not meant to be taught sequentially one after the other. Rather, they are meant to be revisited later as skills are gained that match the needs for the lesson, so they are continually developed in a spiral fashion. The PowerPoints, included on the CD, contain full color visuals needed to teach each lesson. SP2419 Book and CD... \$34.95



## Darla Meek

#### Journey Around the Globe with Recorder!

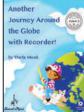


This book is a series of 24 pedagogy lessons for teaching soprano recorder in a classroom setting. Notes are introduced individually, in sequence and in a musical context. Each lesson is accompanied with a PowerPoint presentation. The colorful slides provide visuals for each step of the lesson as it is introduced in the lesson

plan. The slides also features pictures from each country: scenery, famous places, pelple, foods, musicians, sports, etc.

#### Another Journey Around the Globe with Recorder!

\$34.95



Flight 2 features 24 pedagogy lessons for teaching soprano recorder in a classroom setting. Notes are introduced individually, in sequence and in a musical context. The most powerful way to learn about the peoples of our world is throught the arts- singing their songs, playing their music and games, participating in their dances. Each of

the lessons in this book can be used individually for that purpose Additionally, the PowerPoint slides provide a glimpse into the cultural backgrounds from which the songs come as well as provide the visuals needed to teach the lessons. SP 2418 \$34.92

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817-277-9922

SP2417

\$8.95



## **Bradley L. Bonner**



Masterwork Themes For Three Soprano Recorders by Bradley L.Bonner

Three soprano recorder parts highlight Classical and Romantic themes from Surprise Symphony Theme, Variations On A Beethoven Theme, 1812 Overture, and William Tell Overture. Recorder part one is the melody. Recorder part two provides harmony. Recorder part three is a basic part

written for the beginning player SP2369 Teacher's score, CD and reproducible rec parts ... \$15.95



#### The Big Easy By Bradley Bonner

A first time player's introduction to the B, A, G, E, D, and F# notes on the soprano recorder. The book comes complete with 18 CD accompaniment tracks, 3 tracks for each note's lesson. Track One is a note lesson. Track Two is an arrangement using the introduced note with the soprano recorder playing, and Track Three is a perfor-

mance arrangement. Basic elementary skills such as singing, counting, breathing, understanding form, reading notes and playing musically are all encouraged by the sequential lessons and stylistically varying CD accompaniment. Permission to copy the printed music is granted for the students in your class. SP2376 The Big Easy.. \$14.95

domRin For Soprano Recorder

#### Let Freedom Ring For Soprano Recorder

Arranged by Bradley L. Bonner These eight arrangements of patriotic songs have been crafted to encourage beginning players and moderately advancing soprano recorder students to explore their patriotic feelings. Every melody is accompanied by two state of-the-art digitally mastered CD tracks. The first track includes the recorder part for listening or playing

along. The second track is an accompaniment for practice or performance. The carefully prepared accompaniments present fresh arrangements to well loved melodies. See website for titles. SP2383 \$17.95



#### A Ram Sam "Jam" Plus Three by

Bradley L. Bonner The songs and tiles included are - A Ram Sam "Jam" (poly-rhythm), Johnny R's Groove (Blues), South of the Border (Mariachi), and Let It Shine (Jazz). Each of the four songs includes two soprano recorder parts

SP2370 Teacher's score, CD and reproducible rec parts...\$14.95

## All Sweet Pipes CDs are professionally engineered. mixed, and manufactured.

## Ken Harris



Swingin' Recorders by Ken Harris Students and pros have been played Ken Harris' band and jazz band arrangements for years. Ken now uses his talent to write four arrangements for first year soprano recorder players. Four swingin' arrangements include: Swing, Waltz, Latin, and Rock and includes Jazzy CD tacks to play along with.

SP2371 Teacher's score, CD and reproducible rec parts...\$15.95

## Cool Corders bv Ken Harris Cool\'Corders

Nine intermediate arrangements for soprano recorder with varying styles include Swing, Blues, Rock, March, Waltz and Latin. Terrific for classroom or performance. Interesting piano accompaniments and fun recorder parts result in a real crowd pleaser! The CD piano accompaniments are played by Dee Spencer. \$15.95

### **Country Swing**

SP2410R

bv Ken Harris Easy to intermediate level songs of four country style arrangements for two soprano recorders Songs are Country Swing, Country Ballad, Boogie Swing and Jazz Swing. The range is from D to D' and Country Swing is a great song for



mastering F natural. Includes CD tracks to keep the party going. SP2374 Teacher's score, CD and reproducible rec parts...\$17.95



### Don Muro

#### Give me Fivel Give Me Five



A companion piece for Don Muro's highly successful EASY 8. The score contains five add-a-note pieces for the beginning recorder player. The first piece starts with the note B. Each new piece adds another note in the following order: A, G, E, and D. The dynamic accompaniments showcase Muro's attention to detail and musicality. The CD contains as well as demonstration

accompaniments performances.Suitable for classroom and/or performance. RMKCD14. \$14.95

## Visit our website to see all of Don Muro's Publications.

### Don Muro

#### Introducing B-A-G



INTRODUCING

Six very easy pieces for the beginning recorder player. The first piece contains only one note, the second piece contains two notes, and the four remaining pieces contain three notes. Only whole, dotted half, half, and quarter notes are used. In spite of these limitations, the pieces are exciting, delightful, and very musical.

Includes one score and CD accomp. RMKCD12...... \$14.95

#### Six for Two



Continuing the format of "Easy 8", here are six easy add-a-note pieces for beginner recorder students. The selections start with the notes BAG, add one note in each selection, and end with notes D to D1. Synthesizer accompaniments present a variety of styles. Two performance options: S, SS. Includes one eight page score and CD accompaniment. RMKCD10..

#### V Switched on Songs



Songs for the beginning student featuring a mix of contemporary musical styles with colorful sounds from the "switched-on" days of electronic music. Students will love the "retro" synthesizer sounds in the accompaniments. The first song starts with the note B. Each new song adds another note: A, G (two songs), E, and D (two songs). The

melodies use easy rhythms and can be taught by rote. Suitable for classroom and/or performance. RMKCD15... \$16.95

#### Easy Eight



Eight very easy add-a-note pieces for ;the beginning student. Starting with the note B, each selection adds one new note, ending with eight notes from D to D'. Synthesizer accompaniments present appealing rhythms and a diversity of musical styles. Suitable for classroom and/or performance. Includes one eight-page score and CD \$16.95

accompaniment. RMKCD9.

Simple Serenade A lyrical composition using simple unison and two-part textures. The contemporary style synthesizer accompaniment builds throughout the piece to an exciting conclusion. The range is from D to D' and includes F#.With two performance options: S, SS. Simple Serenade is appropriate for elementary and middle-grades and is an

ideal concert piece.Includes 2 scores and accompaniment on CD. RMKCD6. \$14.95

#### In the Beginning In The Beginnin



Don's most accessible songs for beginners can be used by themselves or as supplementary repertoire for his "Easy 8". The music consists of one song for the note B, three songs for B and A, and two songs for B, A, and G. All songs use only half notes and quarter notes. In addition, only four rhythm patterns are used in all six songs:

H-H, Q-Q-H, Q-Q-Q, and H-Q-Q. The score has large, easy-toread parts and the songs feature several musical styles with Don's unique arrangements. RMKCD17..

#### 8 More "Easey 8" Songs



Many teachers have requested another book of songs like the highly successful EASY 8 book. The new book is here, and it's called 8 MORE 'EASY 8' SONGS Like its predecessor, it contains 8 add-a-note pieces starting with the note B. Each new piece adds one new note at a time, ending with 8 notes from D to D'. The final piece

includes optional lyrics. Suitable for classroom and/or performance. Includes 1 eight-page score with CD accompaniment. RMKCD13 \$16.95

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## **Recorder Music**

## from Theme and Variations



The Recorder Resource Kit The Recorder Resource Kit contains everything that the teacher needs for teaching a first year recorder program: teacher's guide, games, practice bugs, note name mad minutes, assessment rubrics, piano/guitar chord symbols, tone bar accompaniments, composition, recorder care and recorder note name flashcards. The Kit includes 42 student pages in

standard notation AND 42 pages in kids note notation for you to copy for your students. In "Kid Notes" the letter name is imprinted directly on the note head. This helps weak readers to progress. The Digital Resources CD ROM includes PowerPoints, Smart Notebook files and QuickTime movies of all components of the Recorder Kit.

116PPT Recorder Resource Kit 1... \$40.00 116A Rec Resource Kit 1 Piano and Orff Accp. \$20.00 250 Recorder Resource Student Book and CD 1. \$5.00



#### Recorder Resource Kit 2

This sequential resource is intended for second year recorder students. but reviews the notes in the event that you have students in your class that have never played recorder. There are 24 songs for two-part soprano recorders. There is an optional alto recorder part, giving your students the option of playing easy three part ensembles. The

Digital Resources CD ROM: PowerPoints. Smart Notebook files and QuickTime movies of all components of the Recorder Kit. notation

119PPT Recorder Resource Kit 2..... \$40.00 210 Recorder Resource Student Book and CD 2 ......\$5.00



#### Favorite Folk Songs bv Craig Cassils

11 favorite folk songs for recorder solo or duet is a reproducible collection to use as a supplement to your recorder program, a concert program or to give you additional material for students who have advanced more quickly than the class. Piano accompaniments and perf/acc CD are included. This collection includes

songs at varying difficulty levels. Included are a Digital Resources disk with projectable PowerPoints, PDFs, Smartboard files and movies of each song.

RFLK1-P



### Big BAG Collection

by Craig Cassils This collection of 19 songs for recorder uses just BAG. Each song is in a different style and is named after a different kind of bag: Shopping Bag Shuffle, Tea Bag Tango, Lunch Bag Lullaby, Golf Bag Boogie, etc. Reproducible! Piano and CD accompaniments are included for all selections! Included are a Digital Resources disk with PowerPoints

\$20.00

and Smartboard files of each song. The Big B-A-G book is very much a study in different styles of music. RBAG-P



Holiday Songs for Recorder 14 traditional and multicultural songs for unison, 2 part and 3 part soprano recorder. Includes 30 reproducible student pages in regular and "kid note" notation. Included are a Printed Book, Perf / Accomp CD, Digital Book PDF, Audio MP3, Projectables, and Piano Accompoaniments PDF. This collection includes songs at varying difficulty levels.

12





the success of the Complete Recorder Resource Kit, which has been used to teach thousands of children to play the recorder. This is a beginning recorder method for Alto Recorder with 60+ unison and duets in the book, carefully sequenced so that children will have success in the very first lesson. The Teacher's Guide includes projectables.

Alto Recorder Resource Kit follows

performance movies, optional soprano recorder parts, fingering posters, piano accompaniments, and ukulele/guitar chords, and playa-long accompaniment tracks. Chord symbols are included with each song so students can play guitar or ukulele with these songs Included are: Printed Book / Digital Book PDF / Audio MP3 (Performance and Accompaniment) / Projectable PDF / PowerPoint / Performance Movies / Alto Recorder Fingering Charts / Piano Arrangements / Soprano Reproducibles / Worksheets

C71 Teacher's Edit... \$40.00 C72 Student Book (minimum of 5) ... .\$10.00 C72RB Student Book and a Yamaha YRA-28B Alto Recorder.

C71CS Classroom Set 30 Student Books, 30 Yamaha Alto Recorders (YRA-28B) and a Teacher's Edition... \$575.00

#### Ensembles SATB Ensembles



RSATB-P..

by Craig CassilsThis is a reproducible collection of ensemble music for elementary school recorder groups. It includes 18 pieces arranged for soprano, alto (transposed and actual alto), tenor and bass (transposed and actual bass) recorder. Included are: Printed Book / Enhanced CD / Digital Book PDF / PowerPoint. \$20.00

#### Spirituals for Recorder

SATB. C15..



Recorder Trios includes 20 arrangements of music by Bach. Handel and Mozart for two soprano recorders and an alto recorder. Regular and transposed alto parts are included use alto recorder with soprano fingerings. Easy to Advanced.

\$20.00

## Recorder Trios

C40.



Trios

Recorder Trios is a new collection of 20 folksongs for soprano, alto and tenor recorders. As with our other recorder collections, we've included both alto and transposed alto parts. The trios range from easy to medium difficulty. You can use these with your second year recorder classes, with recorder clubs or for enrichment for your gifted students.

\$ 20.00

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#### Recorder Monster by Mari Schay



Grades 3-6 • Step inside a world of silly lyrics, happy monsters, and rigorous music instruction with this fun and easy-to-use recorder curriculum. Each unit begins with a monster-narrated lesson and a "monster mantra" that reinforces the unit's central skill. Warm-up exercises provide engaging activities to strengthen new notes and

rhythms, and recorder repertoire based on traditional songs with silly monster lyrics increases student buy-in. You and your students can visit www.recordermonster.com to access Recorder Monster resources in or out of the classroom, including demonstration and accompaniment tracks and notated music for all of the songs. Get students excited about their successes with collectible Recorder Monster trading cards that they earn by playing. The teacher book contains printable versions of every poster, monster card, student page, and visual aid you will need. Pre-printed poster packs, trading cards, student books, and an interactive software package are available separately.

75/1035H - Teacher book with	CD\$24.95
75/1026H - Student Book	\$5 Q5

#### Recorder Monster Interactive Software



This interactive software package is optimized for use with SMART and Promethean Boards. If you don't have one of those, you can take advantage of its full functionality using a projector and a mouse, or let students explore on their own with individual computers. Use it in conjunction with the Recorder Monster Teacher Book (75/1035H) to receive a registration code that allows you to use www.recordermonster.com, and access the software in a format that works with one-to-one devices. 25/1034H - Registration Code.. \$24.95



Recorder Monster Poster Pack These 24 posters will add a dash of pizzazz and functionality to your music classroom. Fourteen 11"x17" posters feature learning goals, Monster Mantras to remember, and the names of each routine, and ten 8.5"x11' posters display recorder fingering charts. The posters are UV-coated for extra durability, and they each capture the monster theme for an added element of monster delight in your recorder classroom!

25/1039H - Posters. \$14.95



Recorder Monster Trading Cards Grades 3-6 · Step inside a world of silly lyrics, happy monsters, and rigorous music instruction with the Recorder Monster curriculum. Give these trading cards to your students as rewards for mastering the Recorder Monster songs, and they can trade with their friends to collect all 25 cards. A box comes with 900 total cards: 36 copies each of 25 unique monster cards. They are printed with rich color, and lami-

nated for extra durability 25/1037H - Trading Cards.....\$19.95



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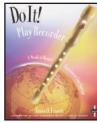
C30



#### by Craig Cassils Many of the best loved Protestant hymn melodies were written by British and American composers of the Victorian Era. This edition presents a varied selection of old favorites from the wealth of 19th-cen-

## **Recorder Music**

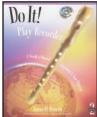
## **Do It! Play Recorder**



Do It! Play Recorder by James O. Froseth , Marguerite Wildera and Carolee Stewart This spectacular book and the accompanying audio recordings are by three of today's best music educators, and it contains everything you need to play the recorder. The audio recordings cover all the basics: tone quality, intonation,

tempo, melody, rhythm, style of articulation and phrasing, and expressive nuance. Enhanced content on the audio recordings helps with music reading and writing skills. Live musicians provide authentic accompaniments-classic and contemporary styles. Song repertoire surveys musical styles of the world. Music of the Americas includes U.S. folk, jazz, country western, bluegrass, honkytonk, spiritual, blues, gospel, rockand-roll, jazz waltz, country swing, jazz ballad, Mexican folk, and reggae. Music of other times includes 12th-century conductus, 15th-century Dance of the Boufons, 16th-century French branle, 18th and 19th-century folk songs and dances, and 1940s and '50s jazz, blues, and rock-and-roll. Music of the world includes folk songs and dances of England, Ireland, Scotland, France, Germany, Italy, Hungary, Scandinavia, Israel, the Netherlands, Mexico, and Russia. There are lots of helpful photos. The format allows students progress at their own pace. Discover improvisation! Explore call and response techniques and other styles. The book includes the "You Can Look It Up" music dictionary. Themeand-variation format allows easy and challenging versions of material to be performed simultaneously; special projects allow students to set individual goals. Teacher's Resource Guide with integrated rhythmic flashcards, melodic flashcards, extended accompaniments for group improvisation, and suggested resources for teaching to the National Standards

G-M438 Book 1 and CD\$6.95	
SP2413B Book 1 and MP3 files\$ 5.95	
G-M441 Teacher ResourceGuide \$35.00	

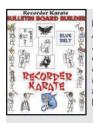


Do It! Play Soprano Recorder Book 2 features innovative but optional use of world percussion instruments, as developed by percussion educator Steve Houghton. Studio musicians from Cleveland and Los Angeles provide authentic accompaniments on classic and contemporary instruments. Repertoire includes a wide range of multi-musical styles of the world

including jazz, klezmer, soca, calypso, merengue, blues, folk gospel, baiao, samba, AfroCuban blues, country folk, and African High Life. Book 2 is a wonderful way to enhance any beginning recorder program. G-M586 Book 2 and CD.. \$7.95



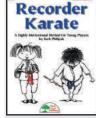
#### Do It! Play Alto Recorder The acclaimed Do It! Play Recorder series expands with this remarkably comprehensive and creative book for the beginning alto recorder student. As with the other books in this series, the topflight CD provides wonderful alto recorder models and engaging accompaniments. G-M602 Alto Book only...... \$7.95 G-M603 Alto Book and CD ..... \$9.95



**Recorder Karate Character Prints** A dozen high quality, high resolution 8 1/2" x 11" prints, depicting all nine belt levels as well as a few other characters. They are printed on print quality paper, to be used as they are, or cut out and laminated for longer life if you like. RK-712.

www.sweetpipes.com

## **Recorder Karate**



Recorder Karate by Barb Philipak This unique recorder method uses folk songs and familiar tunes with the added motivation of receiving "karate belts" (not included in kit). Teacher Handbook has reproducible student pages and performance/accompaniment CD. Reproducibles include recorder history, fingering chart, worksheets, and award.

RK716 Recorder Karate Kit with CD. \$34.95 RK705 Recorder Karate - Student Book 5-pack. .\$12.95 RK710 Recorder Karate - Student Book 10-pack. \$24.95



by Barb Philipak New levels and music arranged by Paul Jennings. Volume 2 picks up where the first volume left off, with a lot more music with fully orchestrated accompaniments. The songs are in order of increasing difficulty, designed to be played and tested with the belt reward system. Seasonal and concert music included.

RK-226 Rec Karate 2 Kit with CD. \$39.95 RK-205 Rec Karate 2 - Student Book 5-pack. ..\$14.95 RK-210 Recorder Karate 2 - St Book 10-pack. \$28.95



Dojo Warm-Ups & Workouts by John Riggio and Paul Jennings This collection consist of short, interesting warmups and technique builders. The 14 progressive warm-ups and workouts are designed to help you warm up for tunes in Recorder Karate and tunes from many other methods. Each warm-up and workout comes with a reproducible

by Paul and Teresa Jennings

Progressive Duets For Young

Players A collection of 8 new duets

that become progressively more diffi-

cult. Each duet can be played unac-

companied, with a playable piano

accompaniment available online, or

with the CD perf/accomp recordings

included in the kit. Each duet is fairly

short, ideal for testing. Parts 1 and 2

part for your students and teaching notes on the concepts involved. DW-216. \$24.95 **Dojo Duets** 



in each duet are of similar difficulty, so that on the repeat, you can choose to have the students switch parts

DD-116 Dojo Duets (bk /CD)......\$24.95

Recorder Karate Repertoire Book Vol I White through Purple Belts



DD-716 Dojo Duets 2 (bk /CD).

This unique recorder method uses folk songs and familiar tunes with the added motivation of receiving "karate belts" (not included in kit). Teacher Handbook has reproducible student pages and performance/accomp CD. Reproducibles include recorder history, fingering chart, worksheets, and award.

RK-516 Recorder Karate Kit with CD..

Recorder Karate Repertoire Book Vol II Recorder Karate Repertoire Book Blue through Black Belts Arranged and orchestrated by Paul Jennings, these creative settings give you music that can replace existing selections and add new reinforcement offerings. This collection also gives you a natural bridge into Recorder Karate 2. The songs are

Test feet

817-277-9922

## **Artie Almeida**



Recorder Express by Artie Almeida provides the track to becoming a great recorder player and having fun! More than 120 folk, pop, and original songs and exercises are included, as well as technique tips and beginning music theory. Notes in the order taught: B, A, G, C, D, Low E, Low D, F-sharp, Low C, F, High E. This method was well-conceived and thoroughly tested by

master teacher, clinician, and professional recorder player Artie Almeida. A separate CD is available with 98 tracks! Most tracks are accompaniment only, but some feature a professional recorder player. 0

0-BMR1000 - Book	\$5.99
0-BMRCD1000 - CD	\$12.99
0-27960 - Book and CD	\$14.95

#### **Recorder Express Interactive**

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Integrate technology into your recorder curriculum with these interactive lessons based on Artie Almeida's Recorder Express. Designed to be used alone or with the best-selling method, each of the 11 lessons introduces a single note, teaches its fingering, and then incorporates the note into a song. Play along with recorded accompaniments and then extend learning with a skillbuilding activity. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. 00-44714.

\$29.99

Recorder Express is now an online computer game! You can use your own recorder as a controller while practicing the songs from the book in a fun game format. Preview the game for free at joytunes.com/expres.

00-39577 - Game Code...... 00-39579 - Book and Game Code......\$18.99 00-39583 - Book, CD and Game Code......



Artie Almeida's Fun Foundations For Recorder, Vol. 1

by Artie Almeida/arr. Paul Jennings Hands-on and Step-by-step, How Artie integrates recorders into her amazing Bear Lake music program. The Teacher's Handbook is the heart of the kit, and its many sections take you step-by-step through Artie's program as it has evolved in the more than 20 years

she has been developing it. Beyond basic technique there are sections on air production and management, instrument selection and care, repertoire, and so much more. And this is not a dry, academic work. It is a successful teacher talking to friends about how she does it.

More than text... In addition to the narrative, this kit features other specific resources, including games and activities for teaching and retention, as well as online masters to let you print and produce cards, forms, and other resources needed for the activities. And there is music! Artie has created teaching songs, warm-ups, and exercises, each arranged by Paul Jennings and recorded by the great musicians who you hear on all Plank Road Publishing products. You will find these on the CD (or MP3s on the downloadable edition) included with the kit.

FR-716 Book and CD	\$29.95
FR-705 Student 5 pack	\$11.95
FR-710 Student 10 pack	\$22.95

See page 19 for recorder neckstraps, available in all 9 recorder belt colors.



## **Recorder Music**

## from Beatin' Path Publications



#### The Beatin' Path **Consort Collection** by Michael R. Nichols and Brent M. Holl This collection for SATB recorders include pieces that Michael and Brent have used with student and adult ensembles with

great success. The arrangements progress from easy to intermediate and contain delightful melodies for all levels of recorder players. American folk melodies, original compositions, carols, and Celtic tunes give this book a delightful variety of styles for every level of skill

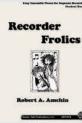
BPP-BPCC - Book.....\$6.95



#### The Beatin' Path **Consort Collection**

Volume II by Michael R. Nichols and Brent M. Holl Vol II continues volume 1 with more interesting ensembles for SATB recorders. These pieces were collected from materials Michael and Brent used with their grade 5

- 8 music classes. The collection was put together for a joint session Michael and Brent presented for Carl Orff Canada in 2008 BPP-BPCC2 - Book.....\$6.95



#### Recorder Frolics by Robert A. Amchin

A beginning recorder ensemble book for soprano recorders. A tenor recorder part for an advanced student or the teacher and some tasteful percussion parts are included as accompani-

ment. Teacher's edition includes a PACD. Performance Pak includes one Teacher's Edition and ten Student Books.

BPP-RFSB - Student Book.....\$5.95 BPP-RF10SB - Student Book 10 Pack.....\$49.95 BPP-RFTE Teachers Edition ......\$15.95



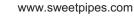
#### Alto Antics

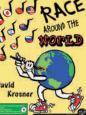
by Robert A. Amchin A beginning alto recorder ensemble book containing percussion parts and traditional Orff instrument accompaniments. The PACD recording has performance and play-a-long

versions of all the tunes in Alto Antics! This new recording features traditional Orff instruments and accompaniments. The PACD is included with the Teachers Book only. Performance Pak includes one Teacher's Edition and ten Student Books.

BPP-AASB Student Book	\$5.95
BPP-AA10SB - Student Book 10 pk.	\$49.95
BPP-AATE Teacher's Edition	\$19.95
Performance Pack	\$69.95

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### Race Around the World by David Krosner

Race Around The World is an interdisciplinary recorder game that brings together a marriage of music and social studies.

This book, FAOD and supplemental online files offer ways to integrate multiple disciplines into the music curriculum. The pieces in this book are a smattering of folk music from around the world. Due to the oral tradition of folk music. some melodies are not as you may have seen them in other books. The Birch Tree, for example, is based on a version sung to Mr. Krosner by his Russian grandmother. The PACD included with the Teachers Edition contains full performance audio tracks of each piece as well as accompaniment versions minus the soprano recorder tracks. The audio tracks are suitable for classroom and individual practice sessions as well as accompaniment for public performance. The teacher's edition includes Orff instrument scores for each piece by Brent Holl and Michael NIchols and correlations to the National Standards for Music and Social Studies. The supplemental online materials include animated graphics files, country information and pictures for use with interactive white boards and presentation stations, as well as mp3 files of the practice tracks for each song, high quality M4a audio files and individual instrument scores for printing or projection. Purchasers will be directed to a secure web page to download the supplemental materials. The Student Book contains everything each student needs to successfully navigate the game. There are duet scores for each recorder song as well as rules for the game, a passport to be "stamped," and country information for each song. BPP-RATE Teachers Edition / book and CD (does ...\$19.95 not include online resources)..... BPP-RATE-10 Performance Pk / book, CD, online

resources and 10pk student books.....\$49.95 **BPP-RASB - Student Book.....** .....\$5.95 BPP-RASB-10 - Student Book 10 pk......\$49.95

## See page 15 for other books from Beatin' Path Publications.

Check out our website for sample pages and sound clips of Beatin' Path Products.

## **Carol King**

### Recorder Routes I Recorder



Routes Book I by Carol King

Students and teachers have loved this book for many years Carol King because of its beautiful

recorder arrangements. Featuring original and folk melodies with barred percussion accompaniments, it provides an introduction to soprano recorder for Orff-oriented classes. Short exercises or pitch games introduce each new note, and enrichment sections offer a challenge for advanced students.

## 9780934017206 - Book.....\$24.95



Recorder Recorder Routes Book II by Carol King

Volume 2 of this wonderful recorder method is just as useful and Carol King unique as the first

Recorder Routes. Featuring original and folk melodies with barred percussion accompaniments, this book provides an extension of recorder skills for Orff-oriented classes. Exercises and activities help students explore higher-level musical skills, and enrichment sections offer a challenge for advanced students. 9780934017060 - Book......\$24.95

## **Bilingual Recorder Method**

**Recorder Fiesta** 



by Sharon Bauer This bilingual recorder method is a revolutionary approach to teaching the recorder! Everything you need is included in the teacher's manual, including reproducible student

pages and an accompani-

ment CD. A student book is also available, so you can give each student their own book if you wish 0/04 4011 Tasahawa Manual \*\*\*

30/21498	reacher	5 Manual	
30/2075H -	Student	Book	\$7.95



817-277-9922

**Sweet Pipes** is very pleased to offer these fine instruments for use in your classroom situations.

(one-piece, two-piece, and three-piece recorders)

## Recorders

## **Best Value/Student Recorders**

## **General Features:**

- · Made of ABS plastic, Baroque (English) fingering
- · Ease of playing in all registers
- · Clear open sound which is bright but gentle
- Sold with carrying bag and fingering chart
- · Excellent intonation, good response



Da Capo™	AULOS	AULOS	AULOS	YAMAHA	AULOS
DC23	203A	303ADB	903E	YRS-24B	103N
<ul> <li>One-piece recorder</li> <li>Double 6th and 7th holes</li> <li>Color: Dark Brown</li> </ul>	<ul> <li>Two-piece recorder</li> <li>Single holes for low C and D</li> <li>Detachable thumb rest</li> <li>Color: Ivory</li> </ul>	<ul> <li>Three-piece recorder</li> <li>Double 6th and 7th holes</li> <li>Detachable thumb rest</li> <li>Color: Dark Brown</li> </ul>	<ul> <li>Three-piece recorder</li> <li>Double 6th and 7th holes</li> <li>Color: Ivory</li> </ul>	<ul> <li>Three-piece recorder</li> <li>Double 6th and 7th holes</li> <li>Color: Ivory</li> </ul>	<ul> <li>One-piece recorder</li> <li>Single 6th and 7th holes</li> <li>Built-in thumb rest</li> <li>Color: Dark Brown</li> </ul>
\$2.95	\$6.90	\$6.95	\$4.49	\$4.75	\$8.25

www.sweetpipes.com

## YAMAHA Recorders

## **Rottenburgh 300 Series**

Presenting celebrated Yamaha quality in a matched set of 5 recorders for solo and ensemble playing. The instruments are based on a design by J.H. Rottenburgh, the famous 17th century Belgian recorder maker. Very suitable for both amateur and professional players. Accurate intonation, rich full tone quality, excellent response, and beautiful Baroque styling with ivory trim. All 300 Series instruments are made of ABS plastic and are sold with a carrying bag, fingering chart, owner's manual, recorder cream, and cleaning rod. The sopranino recorder does not come with a cleaning rod.



YRN-302B Sopranino	\$14.95
YRS-302B Soprano	\$16.75
YRA-302B Alto	
YRT-304B Tenor	\$65.00
YRB-302B Bass	\$265.00
YRC-302B (Complete Set)	\$352.00

#### Rottenburgh Simulated Rosewood

YRS-312B Soprano.....\$25.00 YRA-312B Alto ......\$37.00

4-PIECE SET 4-piece set with recorder case, including these Rottenburgh 300 Series instruments: 1 YRN-302B Sopranio 1 YRA-302B Alto 1 YRS-302B Soprano 1 YRT-304B Tenor

The black Cordura shell and 2-1/2 inch padded case offer protection for these fine quality plastic recorders. Cut-outs for the sopranio, soprano, alto, and tenor hold the instruments securely in place.

YRP-300B Case and 4 recorders	\$185.00
YAC YRDC Case only	\$65.00





## Three-piece recorder Double 6th and 7th holes Baroque fingering

### **200 Series**



#### Soprano

Yamaha soprano recorders are the most commonly pruchased recorder in schools across America. Quality, value and a name brand that educators recognize make this the "go to" choice for a 3 piece student recorder. Choose from the standard ivory color or one of three colorful translucent styles. Includes a carrying case and fingering chart.

YRS-24B	lvory Color\$4.75	YRS-20BG Translucent Gre	een\$4.75
YRS-20BB	Translucent Blue\$4.75	YRS-20BP Translucent Pin	k\$4.75
Alto			Translucent
This versatile	alto recorder can be used equally well in bo	th classroom and consort sit-	Soprano

#### Sopranino

#### Fife

## **400 Series**

**Ecodear Recorders** These innovative new recorders are made from Ecodear, a resin derived from plants that's more dense than regular plastic. This gives thes recorders a mellow, centered tone similar to wooden instruments but with the consistency and resistance to environmental factors of plastic. The new model shares the same general design as the popular Rottenburgh 300 Series. 3 piece construction with arched windway, includes zippered cloth case, manual, fingering chart, recorder cream and cleaning rod.

or oann and oroannig roan	
YRS-402B Soprano Recorder	\$23.50
YRA-402B Alto Recorder	\$35.00

### **Ecodear Soprano**



Recorders





Three-piece, dark brown, curved windway, with detachable thumb rest, bag, cleaning rod & fingering chart. Baroque/English fingering.

209B Alto......\$20.50 Three-piece, dark brown, curved windway with detachable thumb rest, bag, cleaning rod & fingering chart. Baroque/English fingering.

#### **Bel Canto Series**

309A Alto.....\$31.00

Three-piece, dark brown, curved windway with detachable thumb rest, bag, cleaning rod & fingering chart. Baroque/English fingering.

## **Recorders for the Disabled**



All recorders on this page include thumb rest, simulated leather storage bag, cleaning rod and fingering chart.



Haka Series



#### **Recorder Sets**



### Symphony Series

#### Symphony Series

are the finest models in our line-up. Superb voicing and easy blowing make it possible for playersto gain the subtle breath differences for the lowest to highest tones which enables one to attain high artistic expression.Deep and sweet low register, rich middle and graceful high register. The line-up from solo to ensemble, will fully enhance the pleasure of recorder playing.

501S Garklein
507B "F" Sopranino\$14.20
Three-piece, dark brown, with bag, cleaning rod & fingering chart.
Baroque/English fingering.
503B Soprano\$19.50
Top of the line, three-piece, dark brown, curved windway, with
detachable thumb rest, bag, cleaning rod & fingering chart. Baroque/English fingering.
509B Alto\$37.30
Top of the line, three-piece, dark brown, curved windway, with detachable thumb rest, bag, cleaning rod & fingering chart. Baroque/English fingering.
Daloque/English Illigetilig.

#### 521 Bass.....\$318.70

Three-piece "Knick" style, dark brown, double keys for F and F#, direct blow mouthpiece, carrying bag, joint grease, neck strap, cleaning rod and finger-ing chart. Baroque/English fingering.

533B Bass\$396.90	
Four-piece with bocal and built-in thumb rest, dark brown, double	
keys for F and F#, carrying bag, cork and joint grease, neck strap,	

#### Haka Series

709BW Alto.

703B Soprano......\$15.80 Refined design of 17th century Richard Haka model. Three piece, light brown, curved windway, with detachable thumb rest, bag, cleaning rod & fingering chart. Baroque/English fingering.

703BW Soprano.....\$31.00 Same as 703B model but includes beautiful simulated wood grain finish.

709B Alto\$35.70
Refined design of 17th century Richard Haka model. Three-piece,
light brown, curved windway with detachable thumb rest, bag, clean-
ing rod & fingering chart. Baroque/English fingering.

#### .....\$49.40

Same as 709B model but includes beautiful simulated wood grain finish.



#### Soprano/Alto 500 Series Package

817-277-9922

## **Recorders**





The Canto Translucent One-Piece recorder is available in five colors and features double 6th and 7th holes with Baroque fingering. The instrument speaks nicely in both octaves and has clear, bright sound. Notes are easily played with good intonation, balance, and response.

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CR101B (Blue)......\$2.95 CR101G (Green)...\$2.95

Includes bag cleaning rod and fingering chart.

CR101P (Purple).....\$2.95 CR101R (Red)......\$2.95

#### CR101Y (Yellow).....\$2.95



Recorder Neck Straps \$1.10 each (10% discount when ordering 25 or more) Fits soprano, alto and tenor recorders. Excellent accessory for those students and teachers who prefer to keep their recorder close at hand. Now available in all nine colors. Specify color when ordering. CR501W. ...White CR501B .Blue CR501Y Yellow CR501R Red CR5010. .Orange CR501BR Brown CR501G .Green CR501BLK Black CR501P. .Purple

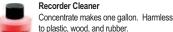


**Recorder Accessories** 





Recorder Stack Charts 18 Color Coded Soprano and Alto by Chris Judah-Lauder





SP1875.....\$6.50 Sterisol Germicide 8 oz. Spray Spray mouthpiece heavily. Let set for one minute. Harmless to plastic, wood, and



rubber. SP1885...

Recorder Fingering and Note Flashcards

These posters would look great on a bulletin board or used as flashcards. This kit includes 24 large (8.5 x 11) fingering charts and 20 note name flashcards (4.24 x 5.5) that can be used with any classroom recorder program. The flashcards feature Baroque and German fingerings for soprano or tenor



Soprano Recorder Rack

Holds up to 36 standard soprano recorders. The 12" x 12" rack can be cleaned with a damp cloth and the top is water repellant. SP1890......\$49.00

#### Consort Recorder Rack

This 7 peg rack is 8" x 6-3/4" and holds one tenor, 4 alto, and 2soprano recorders. Can be cleaned with a damp cloth and the top is water repellant. **SP1891......\$36.00** 

#### Detachable Recorder Thumb Rests



Recorder Bag

SB	Soprano bag	\$2.25
CR	Cleaning Rod	\$ .25

Call us if you need replacement recorder parts, cases, etc. We will do our best to find what you are looking for.



## AX Handbells and Handchimes

#### COMBINED HANDBELLS/

DESKBELLS U.S.A. Patent No. 6739282

This new set of bells combine the features of both Handbells and Deskbells into one handy and versatile product. The special mechanism not only allows the bells to be played either by pushing the button or by hand ringing, but also helps to reduce the "double ringing" effect when playing melodies.

**Top quality construction and correct intonation make these bells the best value available.** Each of the metal bells has note names and numbers clearly marked. The handles on the Handbells are 5" tall enabling players to grasp the bells securely.

# RB117EX Combined Handbells

## Color-Coded Handbells / Desk Bells / Combined Bells / Handchimes / Resonator Bells

Play as a Deskbell!       Play as a Handbell!         CASES FOR HANDBELLS & COMBINED BELLS	RB118 Handbells		create a beautifully resonant alternative to traditional handb	RBC13
These new cases make storing and transporting         Handbells easier than ever! The heavy-duty nylon material is virtually indestructible!         RB108CASE       Holds 8 Handbells	Resonator Bells Comes in a convienent carr		RBC8	RBC5
RB117EXCASE Holds 13 Collibride Handbells\$35.95 RB109CASE Holds 20 Combined Handbells\$35.95 RB109CASE Holds 8 deskbells\$27.25 RB119EXCASE Holds 13 deskbells\$27.25 RB119EXCASE Holds 20 deskbells\$27.25	CN125			Carrying case for up to 20 hand chimes. KidsPlay Chimes (RBC8 & RBC5 & RBC13). Case only, hand chimes sold seperately. CNC20CASE
Chim	es Handbells	Deskbells	Combined Handbells/Deskbells	Resonator Bells
Diatonic Set / 8 notes C - C RBC8	\$149.95 RB108 \$39.9	5 RB109 <b>\$49.95</b>	RB107 \$56.50	CN2125 \$89.95
Chromatic Add On / 5 notes C#, D#, F#, G#, A# RBCS	\$119.95 RB108C \$33.9	5 RB109C \$33.95	RB107C \$38.95	
Complete 13 note chromatic set C - C RBC1	3 \$239.95 RB118 \$72.2	0 RB119 <mark>\$82.20</mark>	RB117 <b>\$93.50</b>	CN2126 \$135.95
Expanded Range / 7 notes Low A, A#, B, High C#, D, D#, E RBC7	\$139.95 RB108EX \$46.9	5 RB109EX \$49.95	RB107EX \$56.50	
20 Note Chromatic Set Low A to High E RBCS	P \$209.95 RB118EX \$115.	95 RB119EX \$129.50	RB117EX <b>\$147.20</b>	
Super Expanded Range / 5 Notes Low G, G#, High F, F#, G 25 Note Chromatic Set Low G to High G		RB108XX \$46.95 RB118XX \$159.93	5	
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This series by features a variety of books for playing melodies and descants with 8, 13 and 20 note handbells. The first track includes the bell parts for listening or playing along. The second track is an accompaniment, minus the bells, for practice or performance. CD tracks are professionally recorded and feature a wide variety of styles and instruments. Please note that while the Melody and Descant series books include an excellent selectioin of songs, the books do not include chord symbols, so they cannot be used with the chord method of playing.

#### Hymns for 8 Note Handbells

#### By Bradlev Bonner

The twelve melodies and descants included in this book and CD collection are perfect for use with any C-c one octave set of handbells, Resonator Bells, Choirchimes<sup>®</sup>, Bell Sets, Orff instruments or Boomwhackers<sup>®</sup> Hymn melodies are presented in three different playing levels. The Basic level is for beginners, the Moderate level is for players with limited exposure to music, and the Intermediate level is for developing young musicians. SP2373 Book and CD.,

#### Celebrations for 8 Note Handbells

By Bradley Bonner Includes eight appealing melodies for the C-c 8 note diatonic bell sets. Begins with very basic first-time players melody assignments and builds slowly to moderate beginners arrangements. SP2379 Celebrations for 8 Note Handbells. \$19.95

#### Secular Songs for 13 Note Bells

By Bradley Bonner Eight arrangements for thirteen note bell sets. This set has been crafted to encourage beginning "first time" players and moderately advancing elementary-aged students to pick up a bell and explore the exciting experience of making music in an ensemble. SP2380 Book and CD. \$19.95

#### Church Songs for 13 Note Bells

By Bradley Bonner Eight arrangements for thirteen note handbells effective in church settings. This set has been crafted to encourage beginning "first time" players and moderately advancing elementary-aged students

\$19.95

#### SP2381 Book and CD.

#### Let Freedom Ring for 13 Note Bells

By Bradley Bonner Eight arrangements of Patriotic songs for 13 note bell sets.

SP2382 Book and CD. \$19.95

#### Great Hymns for Bells

By William Hetrick Eight well-known hymn melodies specifically arranged for twenty chromatic note (low A high e) bell sets. SP2386 Book and CD...

#### Christmas Bells

By Bradley Bonner Collection of 8 Christmas arrangements for Handbells. Included in the package are two arrangements for 8 note Handbells; three for 13 note Handbells; three for 20 note Handbells. Each arrangement can be performed by one 20 Note Handbell Set. SP2388 Book and CD. \$19.95



These books all include chord symbols for using the chord playing method and bell sets as noted for each individual book. The melodies may also be played using a variety of bell sets specific to the individual books. When using the chord method you'll need the SP2389 set of 7 color coded cards (for 8 note bells) or the SP2390 set of 36 color coded cards (for chromatic bells). The LRCH8 Card Holder is also strongly recommended in order to make conducting chords easier. Christmas Carols for Bells, 8 Note Bell Songs & More 8 Note Bell Songs do not include CD's.

#### **Christmas Carols For Bells**

By Alan Hager A collection of 17 Christmas Carols. The melodies require the 20 note bell set, while playing the chords only requires the 13 note set and the SP2390 Color Coded Handbell Cards (36 Chord Set for 13 note or more handbells). This set will have all of the cards needed to play the songs in this book and thousands of additional songs that have chord notation provided. SP2391 Book only \$8.95

#### Special Occasions For Bells

By Alan Hager This collection of 25 songs includes a variety of music for special occasions throughout the year. The CD accompaniments are recorded to be flexible for rehearsal, performance, melody playing and chord playing. Melodies may be played on handbells using 20 note bell sets and chords may be played using 13 or more bell sets along with the SP2390 set of 36 color coded cards. SP2392 Book and CD. \$21.95

## 8 NOTE BELL SONGS

### 8 Note Bell Songs

By Bob Bergin This collection of 25 all-time favorite songs can be played on any C-c diatonic bell set or Boomwhackers®. Each song includes music, words, chord symbols, names of notes and numbers for easy plaving. The chord method of plaving can be used on most songs along with the SP2389 set of 7 color coded cards. \$5.00

#### RB7014 Book only...



#### More 8 Note Bell Song by Brett and Bob Bergin Uses the same format as RB7014. The SP2389

card set is recommended for using the chord method. RB7015 \$5.00

#### SP2395 Primary Bells

By Bradley Bonner Ten arrangements for eight, thirteen and twenty note bell sets with CD accompaniments for practice and performance. Created for very young children, Pre-K through 2nd Grade. SP2389 and SP2390 card sets are recommended for using chord method. SP2395 Book and CD. \$19.95

#### Easy Hymns for 8 Note Bells

By Alan Hager A collection of 12 songs for 8 note bell sets. Both the melodies and chords can be played using the RB108 bell set. The SP2389 set of 7 color coded cards is recommended for using the chord method. The CD accompaniments are recorded to be flexible for rehearsal, performance, melody playing and chord playing.

#### SP2397 Book and CD. \$19.95

#### Holiday Bells

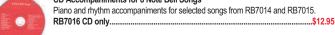
By Alan Hager This collection of 12 Christmas songs includes arrangements that use both the chord and melody methods of playing. All melodies and chords are playable using 20 note bell sets, while many are playable using 8 or 13 note sets. SP2389 and SP2390 card sets are recommended for using the chord method

#### SP2401 Holiday Bells... \$19.95

#### Jovful Hymns For Two Octave Handbells

By Bradley Bonner This collection of 8 hymns presents arrangements playable on 25 note handbell sets by "first time" players and moderately advancing performers. The CD includes both practice tracks (with bells) and performance tracks (without bells) for each song. SP2410 Book & CD. \$19.95

#### CD Accompaniments for 8 Note Bell Songs



Refer to our website: sweetpipes.com for song titles, sample pages and audio excerpts.

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## Handbell Music



#### Exploring Handbells by Betty R Bradford Exploring Handbells will give directors and ringers an opportunity to experience several techniques for handbells and handchimes. Original compositions in this book were written specifically as a way to practice and

explore each technique before com-

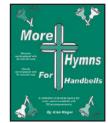
bining them with other handbell tech-

niques. Each piece is playable on handbells and handchimes, although some techniques do not apply to handchimes. The music in this collection is written for two and three octave ringing ensembles as this is where most ringers begin. BR1



#### The Color-Ring Book Color-Coded Songbook

by AI Hagar Includes 19 songs with melodies and chord symbols completely color-coded for instant fun! Melodies are printed with large, easy to read notes and colors matching the KidsPlay® handbells. 11 songs are playable with KidsPlay® 8 Note Bell Sets. 8 songs require the 5 note Chromatic Add-On Sets. Includes secular and sacred songs. One verse or chorus of the lyrics is included for each song. A chart at the bottom of the page identifies which bells are used for playing melodies and chords LRSB19.



#### Nore Hymns For Handbells Book & CD by Alan Hager.

This collection of 12 hymns can use either the chord method or melody method of playing. The CD includes both practice tracks (with bells) and performance tracks (without bells) for each song. Chords can be played using 13 note bell sets. Melodies can be played using 20 note bell sets. Song list: Angels We Have Heard on

High, Crown Him With Many Crowns, Fairest Lord Jesus, It Came Upon a Midnight Clear, Jesus Shall Reign, Jesus the Very Thought of Thee, My Jesus I Love Thee, Sing We Now of Christmas, There is a Fountain, Trust and Obey, We Praise Thee O God Our Redeemer, We Three Kings of Orient Are. SP2404



### Time for Bells By Al Hager (Lesson Book and Curriculum Guide)

\$19.95

by Al Hager makes it easy to use bells for more than just performances. The twelve sequenced units introduce a variety of musical concepts and take advantage of the full line of Kidsplay<sup>®</sup> Handbells, starting with the basic 8 Note Diatonic bell sets and progressing to the

64

full 20 Note Extended bell sets. Accessories, including the color coded cards, are also covered in this useful lesson book and curriculum guide. Introduces concepts of melody, chords, note reading, accompaniment, ear training, composition and more! Many of the examples in the book include CD recordings with and without bells. This publication comes with a reproducible section intended for use with your students. Also included are suggestions for adding small hand percussion instruments to some of the arrangements SP2400 \$24.95

## Color-Coded Fash Cards



Around The World With Handbells Book & CD

by Alan Hager. This collection of 12 songs features songs from countries around the world and uses either the chord method or melody method of playing. The CD includes both practice tracks (with bells) and performance tracks (without bells) for each song. Chords can be played using 13 note bell sets.

Melodies can be played using 20 note bell sets. Songs include: All Through the Night, Blue Bells of Scotland, Botany Bay, Greensleeves, Kalinka, Sakura, Santa Lucia, Shenandoah, When Irish Eyes are Smiling and more SP2405 \$19.95



Tunes For Early Years Book & CD by Ken Harris. This collection presents songs with special appeal for young players. Ten arrangements are for 8 note bell sets; four arrangements for 13 note bell sets; and one arrangement for a 20 note bell set. All the arrangements are playable using the melody or chord methods featuring the song played twice on piano, bass and drums. Bell parts not includ-

ed on CD. Includes: Lullaby, March, London Bridge, Bossa, Frere Jaques, Cha Cha, Swing, Waltz, Rock, Do Wop, Old MacDonald, Streets Of Laredo, Down By The Riverside, Country, and Battle Hymn Of The Republic. The owner of the book is granted the right to photocopy music for the use of individual bell ringers. **RB7017** 

3-In-1 Music Card System

This versatile set of 8 cards is an excellent

resource for any classroom music teacher.

Cards are printed on heavy card stock and

measures 5.5" x 8.5". The front side shows

Kodåly hand signs with color coding to match

KidsPlay® brand handbells. The back side

shows soprano recorder fingerings along

with the note name and staff position. These

cards may be used for a variety of purposes

\$19.95



#### Handbells and Combined Bells. SP2389

#### 36 Chord Set for Chromatic Handbells

by Alan Hager These cards enable bell ringers to identify and play chords easily. While they are not designed for any particular set of music, but rather for any songs that have chord notation, they can be used successfully with all of the songs in the following books: RB7014, RB7015, SP2391, SP2392, SP2395, SP2397 and SP2401. All 12 major, minor and dominant chords are included so they can be used with an incredible variety of music. SP2390. \$36.95



printed on heavy card stock and measure 4.25" by 5.5 LRMC96.

#### 7 Chord Set for 8 Note Handbells by Alan Hage

Includes C,F,G,G7,Am,Dm, and Em chords, and provides an excellent introduction to the chord playing method. This set can be used successfully with some of the songs included in RB7014 8 Note Bell Songs, RB7015 More 8 Note Bell Songs, SP2395 Primary Bells, SP2401 Holiday Bells, and all of the songs in SP2397 Easy Hymns. The chord cards are color coded to be compatible with the \$10.95



including practicing your Kodåly hand signs, directing melodies using Kodåly hand signs, teaching recorder fingerings, directing melodies played on recorders, directing melodies played on color-coded handbells, teaching position of notes on

the staff and showing the relation of hand signs, recorders and handbells. Cards can all be placed in the optional holder (product #LRCH8) which holds exactly 8 cards, or they can be placed in the card holder according to the intervals being learned and/or the notes being played on the handbells or recorders. LR31CS.. \$8.95

#### Card Holder for Directing Chords

This handy card holder is custom manufactured to fit up to 8 of the color coded cards for directing and playing chords. (Order # SP2389 or # SP2390). You may hold the card holder with one of your hands, attach it to a music stand using a clip, or hang it up. After you determine the chords needed for a song, place the cards into the holder through the open slots. The bell ringers can see the bells through one side, while the conductor can see the chord names from the other. Simply point to the proper chord at the moment the chord is to be played. LRCH8. \$10.05



#### **Ringing In Color Instructional DVD**

Getting the most out of your Color Coded Handbells. This instructional DVD will help you as a director to understand the products available and how to use them. Features a variety of classroom and performance situations from preschool through 8th grade including melody and tremolo techniques, color coding methods and more! 32 minutes. \$12,95

\$21.95

## **Classroom Resources / Orff Schulwerk**

### by Carl Orff and Gunild Keetman



Music for Children Vol. I: Pentatonic is the first of five volumes written by Carl Orff, and adapted to English by Margaret Murray. This volume contains speech and rhythmic exercises, nursery rhymes, songs, instru-

mental pieces and melodic exercises using only the 5-note pentatonic scale, withinstructions and notes. HL 49005214.......\$26.99



Music for Children Vol. II: Major: Drone Bass Triads. adapted by Margaret Murray, is a volume essential to your Orff teaching library. Included are songs and pieces using the full major scale. The accompani-

chords. HL 49005215.



Music for Children Vol. III: Major: Dominant and Subdominant Triads, adapted by Margaret Murray, is an essential part of every Orff teacher's library. The instrumentation and range of keys

are increased beyond those of the prior two volumes. The settings include the chords on the 4th and 5th notes of the major scale. HL 49005216 ....

CALLOFF GUINLE SETTION	Music for Children Vol. IV: Minor: Drone Bass Triads,
MUSIC FOR CHILDREN	adapted by Margaret Murray.
MINGR: DRONS SASL TRIADS	Songs and pieces using the full range of the aeolian, dorian and
• sum	phrygian modes. Accompaniments are founded

USIC FOR CHILDREN

HL 49005217...

ongs and pieces using the full nge of the aeolian, dorian and rvgian modes. companiments are founded on drone bass, with the later addition of simple chords.

> Music for Children Vol. V: Minor: Dominant and Subdominant Triads, adapted by Margaret Murray, is filled to the brim with songs and pieces making further use of the modes introduced in Vol.4, with

the addition of the more usual forms of the minor scale with the sharpened seventh. The settings include the chords on the 4th and 5th notes of these modes and scales. An extensive section of rhythmic exercises and a few settings of short dramatic scenes conclude the book HL 49002582. \$26.99

## Purposeful Pathways by Roger Sams and Bethann Hepburn



"Purposeful Pathways: Possibilities for the Elementary Music Room, is an extensive collection of developmentally sequenced lessons for learning about music by making music. This collection incorporates strategies from Dalcroze Eurhythmics, Kodaly and Orff Schulwerk. Each of the thirty lessons included is actually a collection of lessons or pathways, giving teachers many choices for how to work with the material. The possibilities in this book can be selected and shaped to work effectively in diverse situations. The teacher chooses which pathways will be explored and in what sequence they will be used. This flexible design makes this resource helpful to all teachers, first-year to seasoned educators! Thie CD-ROM companion to "Purposeful Pathways: Possibilities for the Elementary Music Classroom, Book 1" contains three formats: Microsoft® PowerPoint®, SMART Notebook™, and Promethean ActivInspire.

Book 1 Rhythmic concepts: steady beat, quarter note, two eighth notes, quarter rest. Melodic concepts: sol, mi, MUS-BR1 Book. ..\$79.95 MUS-BR1-CD.. la and do. \$50.00

Book 2 Rhythmic concepts: steady beat, quarter note, quarter rest, two eighth notes, half note, half rest,dotted half note, whole note, whole rest, sixteenth notes. Melodic concepts:do, re, mi, so, la,do'. MUS-BR2 Book. ...\$99.95 MUS-BR2-CD.

Book 3 Rhythmic concepts: quarter note, 2 eighth notes, quarter rest, half note, half rest dotted half note, 4 sixteenth notes, whole note, whole rest, dotted quarter note, single eighth note,3 eighth notes, quarter note followed by eighth note, dotted quarter rest, 2 eighth notes and eighth rest. Melodic contcepts: So, Ia, do re mi fa so Ia do' (extended do Hexatonic), la ti do re mi so la (la Hexatonic).

MUS-BR3 Book ..\$199.95 MUS-BR3-CD.. \$60.00

ORFF-SCHULWERK Gunld Kasthon Rhythmische Übung \*

original German, but the book is mostly notation. HL 49006234



These books contain pieces for xylophone in many different kinds of pentatonic scale (with and without semitones). They

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Exercises) by Gunild Keetman is

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sound gestures - clapping,

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are more suitable for advanced players who would like to play from notation.notation. HL 49005775. 16.99



Band II by Gunild Keetman These books contain pieces for xylophone in many different kinds of pentatonic scale (with and without semitones). They are more suitable

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Spielbuch fur Xylophon Band III bv Gunild Keetman 35 pages 30 short pieces and canons for xylophones, with pieces for one and for two players. Many different kinds of pen-

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Erstes Spiel am Xylophon by Gunild Keetman is filled with songs and pieces for the earliest stages of xylophone playing; for use in kindergarten, elementary school, or music-All pieces in this book use the C pentatonic

### Orff Source by Denise Gagne

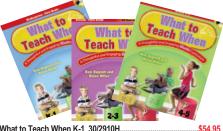
Volumes 1, 2 and 3. A collection of activities to get preschool -Grade 5 children playing, listening, creating and reading music using non-pitched percussion instruments. Each Volume contains Orff arrangements of traditional folk songs, singing games as well as some original songs that correlate with Musicplay 1 - 5. Volumes 1 and 2 are sequenced by pitch set: sm, lsm, smd, etc. Volume 3 is sequence by chord structure: I, I-V, I-IV, I-IV-V. Suggestions and reproducibles are included for assessment activities, and the recording has both performance and accompaniment tracks.

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Following their elemental approach, this easy-to-adopt curriculum from master teachers Brian Hiller and Don Dupont targets developmentally appropriate skills that every Kinder through 5th grade student should master in the areas of melody, rhythm, form, timbre, and texture. All visuals are available on the included CD-ROM,



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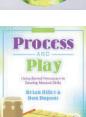
Process and Play Brian Hiller and Don Dupont share some of their tried-and-true lessons for each grade level in this versatile collection of ideas. Your students will learn through making music, and you will have all the visual aids, printable music, and teaching strategies you need to implement each lesson successfully. 75/1048H... \$19.95

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Earth, Water, Fire, Air





## **Classroom Resources / Kodaly Susan Brumfield**

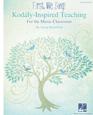


First We Sing Songbooks One. Two and Three are a collection of songs, rhymes and games from around the world. Designed

to bring delightfully singable songs and practical pedagogy together in one anthology. Teachers will find extension activities for the classroom, historical references, pedagogical indices and suggestions for including the songs in a literacy-based music curricu-

lum. First, We Sing includes suggestions for Orff instruments and recorder, along with seasonal and holiday songs, singing games and songs just for fun. Comes with digital access to songsheet PDFs for projection or print options, and audio access to sing-along recordings.

Sonabook One / HL 09971663	\$29.99
Songbook Two / HL 00145629	
Songbook Three / HL 00234061	



#### First, We Sing! Kodaly-Inspired Teaching for the Music Classroom

This TEACHING GUIDE begins with an overview of the Kodály approach its tools and materials. It includes a detailed explanation of the "three-step process" (Prepare, Present, Practice) toward musical literacy.Teachers will find K-5 curriculum mapping and yearly plans to daily lesson plans. Lists of easy-to-find songs suggested for reading and writing

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for preparation and practice provide fast, fun and creative ways to give your students a workout in each of the six skill areas: reading, writing, partwork, memory, listening and creating. Each 5-7 minute rhythm or melody activity is designed to assess either readiness or mastery at each step in the process, and students love the fun game-like context in

which they used in each lesson. 4 activities are printed on each separate sheet in the pak. HL 00127714. \$34.99



is a companion volume to "Teaching Strategies: Rhythmic and Melodic Elements for Primary Grades." It consists of selections from the indexed K-2 Songlist, and includes the songs and rhymes suggested for preparation, presentation and practice of each Song melodies are provided along with game directions and activi-

100 Little Songs and Rhymes

along with game directions and activi-ties. This collection also includes digital access to song record-ings featuring a "teacher model". Songs include: Bluebird Bluebird, Button You Must Wander, The Closet Key, Engine Engine Number Nine, Great Big House in New Orleans, Hot Cross Buns, Ickle Ockle, Johnny Works with One Hammer, Los Pollitos, Oliver Twist, and MANY more! Suggested for grades K-2. HL 00276510... \$39.99

Grades



Teaching strategies are printed on 3-hole punched loose-leaf paper. Each teaching strategy contains a list of requisite readiness elements and skills before learning the new element. It includes a list of activities to prepare for the new element, a scripted, step-by-step procedure for presenting it, and ways to practice using the new element in each skill area.

**Teaching Strategies for Primary** 

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**Folk Songs** 

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Create student activity slides for preparation, presentation and practice lessons. Each file contains music notation "snips" and graphics designed for use with your tablet, computer or interactive whiteboard. Digital Activity Cards: Individual activity cards can be sorted, selected and saved for easy access. Copy, drag and drop the .pdf or .png files into folders for specific lessons. Suggested for grades K-5. HL 00233943. \$49.99

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wealth of material for classroom singing and

reading. The collection is organized into a

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Collected principally by Katalin Komlos

Selected and edited by Peter Erdei

full diatonic melodies. Other helpful features include lists of rhyth-

mic characteristics, ranges and intervals. Games are included

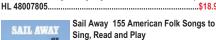
with many songs. A must for every classroom!



#### **Kodaly Essentials** 150 Rounds for Singing and Teaching Edward Bolkavec and Judith Johnson

\$18.99

This flexible collection offers a wealth of excellent material for singing in rounds. All of the standard rounds are represented, including many by master composers. There are separate listings of rounds with sacred texts, rounds with secular texts, rounds about animals and bells, Christmas rounds, rounds in foreign languages, lullabies, and many more.



by Eleanor Locke This fine collection of songs is a sequel to 150 American Folk Songs edited by Peter Erdei. It includes pentatonic and diatonic melodies as well as minor and modal songs. A helpful Kodály sequence is included and many songs include games, making this an

ideal classroom resource. HL 48007793.....\$32.99

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Marimba Music 1 is a collection of easy pieces for diatonic marimbas, xylophones and other instruments. Each piece has simple and more challenging parts. All pieces have been extensively classroom test-

ed and are suitable for children aged 8 to adults. CD included. \$34.95 BPP-MMu1 - Book CD...

by Jon Madin

Marimba

#### Marimba Music 2



includes many of the pieces Jon Madin has developed for use in schools in recent years. These pieces are designed to be easy to teach and to be sufficiently

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Marimba Music for Llttle Kids is collection of songs and pieces of music for diatonic marimbas, xylophones and other instruments by Jon Madin. These songs are suitable for children ages 5-10 (some can easily be

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Marimba Songs is a collection of songs for children with easy arrangements for marimbas and xylophones. It is designed mainly for middle and upper primary school children BPP-MS - Book/CD.......\$44.95

### by Brent Holl

### Wood Songs

All pieces include lesson plans and are especially suitable for your 4th - 8th grade general music classes and after school Orff Ensembles. The pieces sound great on your homemade marimbas and on your Orff xylophones. The book includes a CD of studio recordings 000 SONGS and live performances of the pieces. BPP-WS - Book/CD ..... \$24.95

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#### Down By the Bay

The beloved folk song, "Down by the Bay," is captured beautifully with these splendid illustrations, certain to brighten any classroom. 🔏🔟 This 4-color, large-format flash-

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Pitch Exploration Pathways These drawings provide inspiration for children to make sliding sounds that explore the vocal muscles used to sing in the upper register, or head voice. Just as an

singers should warm up their voice muscles with activities such as these before singing. Vocal ability will improve if these pathways are used frequently. G-6510 Flashcards \$19.95

### Oh, In the Woods



This wonderful and classic cumulative echo song comes to life with this engaging set of color cards

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This set is a perfect way to engage children in music making and story telling and is certain to be a classic in many music teachers repertoire.

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Picture Books

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#### Artie Almeida



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learning in the areas of beat, rhythm. melody, harmony, form, and expressive qualities. And because of its unique rotation system, your students will play all of the instruments in nearly every lesson. Also available are interactive CD-ROMs, available for both Promethean and SMART software, which also include PowerPointslides 30/2187H Book... \$39.95 99/2852H CD-ROM Smart Ed\$39.95 \$39.95

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#### Aimee Curtis Pfitzner Hands to Hands was collected from music



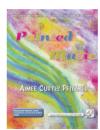
teachers in Australia, Japan, South America, Eastern and Western Europe and more. Hands to Hand. Too was collected from teachers in Canda and the USA. Many of the songs have original clapping games invented by Aimee with the help of her students. These hand clapping games are universal, some are familiar, some are brand new. Each song and clapping game is engraved with unique body percussion notation making it easy to prepare activities for students. Formations, dance steps, or other special instructions are included in each song and game. Supplemental materials are available on this website.

Purchasers may request login information to access the download site. Included are full color visuals suitable for presentation stations and links to videos of children playing of many of the games as well as "How-to" videos from Aimee for some of the more complicated clapping patterns. BPP-AH2H Book 1 with Online Materials. \$29.95 BPP-AH2H2 - Book 2 with Online Materials.... \$29.95

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C. This book contains a brand new collec-SING A SONG. tion of singing games from the USA and PLAY & GAME around the world. How about Action Games, Ball Games, Catching Games, Chase Games, Clapping Games, Elimination Games, and the ever so important Name Games. This collection contains new songs you've never seen as well as some new variations on

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#### Painted Music

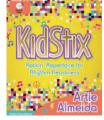
A fantastic new resource for elementary music teachers using Art and Music to activate Children's Literature. Aimee has chosen several of her favorite children's books and has added art activities, songs, and Orff instrument arrangements. Each activity has a complete Orff process lesson plan along with material lists, recommended art

works for viewing and listening selections. Online materials are included with each book, including manipulatives, visuals, and vocal scores. Playlists for musical resources are available in iTunes and Spotify. Purchasers will be directed to a secure download page when the transaction is complete.

BPP-APM D - E Book with Online Materials......\$29.95



\$29.95



KidStix Get your students stuck on music with these engaging play-along arrangements that include warm-ups. traditional, classical, and popular music selections. Artie Almeida provides her tried-and-true teaching suggestions as well as instructions to create the homemade StickStations on which all of these pieces are played. Top-notch audio recordings are included. 75/1002H Book and Data CD Materials.......\$44.95

## lood ELS TINE

Woods, Metals, Shakers, Skins Grades K-5 • Artie Almeida shares her best strategy for classroom percussion instruments: using plastic hoops to organize the class! Hoop

Group Stations give students the chance to play instruments from a specific percussion family, and students can easily rotate stations to play a new set of instruments. Students

will experience different timbres and playing techniques with 22 indepth lessons. 75/1046H. \$39.95

#### Percussion Parade

Welcome to the wonderful world of non-pitched percussion! These instruments are affordable and accessible, students love them, and they are so good at introducing and reinforcing important concepts like beat competency, timbre, tempo, and dynamics. Bring the parade of great new teaching ideas along with beautiful visual aids, helpful videos, and step-by-step

instructions that make every lesson successful. 75/1058H..... .....\$39.95

#### Joan Eckroth-Riley

**Everyday Improvisation** by Joan Eckroth-Riley



Integrate technology into your classroom with these well-constructed interactive lessons that provide a smooth and easy way to teach improvisation and composition to elementary students (grades 1--4). Each plan starts with a song, chant, or poem; provides

dents to improvise as a group and individually. Kids will have so much fun singing and moving to the songs, playing classroom instruments, and manipulating the cartoon-style graphics on the interactive whiteboard. This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. 00-42786.Book with Online Materials...

#### EVERSIDAS COMPOSITION

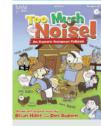


Expand your elementary improvisation

begins with a song, poem, or story; invites students to improvise as a group and individually using their voices, recorders, xylophones, or percussion instruments; and pro This interactive resource works on both individual computers and interactive whiteboards, and is PC and Mac compatible. Recommended for grades 2--5.

00-47164 Book with Online Materials. \$34.99

#### **Brian Hiller and Don Dupont**



Too Much Noise Grades K-2 · Acclaimed educators Brian Hiller and Don Dupont are pleased to present this resource that brings quality children's literature to life with the use of nursery rhymes and a fresh interpretation of the old tale. This resource comes complete with a P/A CD, piano/vocal scores, reproducible student scores and lyrics, costume and prop templates,

an easy-to-use program template, letters for your parents, and more! 30/2656H

.....\$29.95



Why-

AND AND

Sing a Song of Aesop Infuse your teaching with some fresh content! Brian Hiller and Don Dupont share some of their tried-and-true lessons for each grade level in this versatile collection of ideas. Your students will learn through making music, and you will have all the visual aids, printable music, and teaching strategies you need to implement

.....\$29.95

#### Areses 54 Why Mosquitoes Buzz in People's Ears ULL IN CODIES Ears itees Grades 3-6 · Based on the familiar West African folktale and created

with grade-level performances in mind, your students won't be able to stop buzzing about this dramatic play's authentic characters and compelling music. Digital files on the included CD enable you to make your

props, and you'll find reproducible lyric sheets, production checklists, student scripts, and more. The CD also includes accompaniment tracks and an entertaining performance of the entire play. 30/2751H.....\$29.95



Game, Groups and Gems by Chris Judah-Lauder

Grades K-6 • Encourage active participation, and cultivate excitement for learning by teaching through games and groups with this collection of absolute gems. Students learn music skills as well as life skills through giving and receiving feedback and working in collaboration with their class-

mates to create their own ensemble pieces. PowerPoint presentations and reproducibles are included on the Data CD. 75/1053H - Book with CD .\$19.95

#### g-According for Grades + - 8 Drum With A Passion



Chris Judah-Lau

by Chris Judah-Lauder A collection of 15 energetic, child-ready drumming activities. These activites have been polished in Chris's classroom and at workshops and conference sessions around the country. Drum with a Passion includes fifteen songs with activities, lessons plans, objectives, and

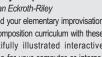
supplemental materials including student worksheets and full color Powerpoint and Keynote presentations. The visuals follow the lesson plan presented for each song. Purchasers will be directed to a secure web page when the transaction is complete where the supplemental files can be downloaded for free.

BPP-CDWP - BOOK ...... \$29.95



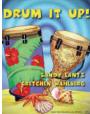


.\$34.99



and composition curriculum with these beautifully illustrated interactive lessons for your computer or interactive whiteboard. Each lesson plan





by Sandy Lantz and Gretchen Walberg The 20 pieces in this book are sequential drumming pieces for hand drums, barrel drums, tubanos, congas, and small percussion. You'll find everything from easy hand drum pieces using the echo process, to show stoppers with black light beaters or sock mallets circling and beating on giant barrel

drums! All of these pieces are tried and true, used many times with great success with children and in Level courses, workshops, and conference sessions. Each piece comes with teaching suggestions that will start your creative juices flowing. VBPP-DIU BOOK ... \$24.95



#### One Accord

bv Georgia Newlin Georgia Newlin offers a proven, sequential process for teaching students part-singing skills over time that includes an extensive collection of reproducible scores for each step in the process. She offers activities and repertoire choices for choir directors and music teachers at elemen-

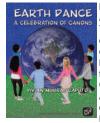
tary, middle school, and high school levels. This is a must-have book for anyone serious about cultivating part-singing skills in their students GN1 - Book \$89.95



#### Plaving with Improvisation by Lisa Sullivan

includes 10 active music lessons for barred instruments or beginning recorder that encourage improvisation through technology. Each lesson comes with two different well-processed lesson plans, one for use with young students on barred percussion instruments and one for beginning recorder players. Included are tips on how to use the

PowerPoint visuals along with advice on how to empower skillful improvisation in your classroom. Appropriate for use with Interactive Whiteboards or any computer with a projector. Student Recorder Handouts, ready for duplication, are included. LS1 - Book / CD.. \$34.95



#### Earth Dance by Vivian Murray-Caputo

This collection includes speech canons, canons with movement, instrumental canons, and canons for singers. Vivian has also included excellent instructions for teaching canons as well as a classic Orff process lesson plan for each canon. All of these canons have proven the test of time both in the classroom and in Level courses and workshops around the country. The title song, "Earth Dance," is already a classic in the

Orff world, BPP-VED - Book



Vocal Exploration Cards This kit includes 10 colored shape posters for use with vocal exploration. Have the kids sing the way the shape shows on an ah, oo, or lip trill to help get their voices warmed up and to help develop flexibility in their singing voices. This kit includes colored cardstock posters to illustrate the types of voices: Singing Voice, Speaking Voice, Whisper Voice, Shouting Voice.

The kit also includes posters to illustrate thinking the song (to develop inner hearing or audiation), Pat the Beat, Clap the Words, Play the Rhythm and Beat to help them learn to differentiate between beat and rhythm. There is a teacher's guide included with sample lessons and assessments using the cards. VOICES .. \$20.00



Easy Bucket Drumming by Matthew Dane Peavoy What's in Easy Bucket Drumming? - 18 pieces sequenced to build reading and performance skills - A basic guide to drumming technique. - Music Room Rules chant with body percussion -Variety of styles: pop, hip hop, rock, jazz, and classical - Projectable Bucket Drumming notation with embedded

audio - One-page arrangements and links to play along with pop songs - Notation Movies with automatic page turns and easy guide arrows - Teacher tips and suggestions for classroom management -Opportunities to improvise - MP3 audio with click tracks. Included are: Printed Book / Audio CD / Digital Book PDF / Audio MP3 / Projectable PDFMovies. .\$35.00

002.



by Mark Shelton Grades 4-8 · Music education meets the vibrant energy of street musicians in this accessible collection for bucket ensemble. Use buckets, pails, and drumsticks to make music! In addition to guiding you through the process of setting up your bucket ensemble, this collection includes teaching and per-

formance tips, some simple choreography, performance tracks, and printable music for your students. 75/1019H... \$24.95

## Stories That Sing



by Jeanette Shorey and Denise includes songs and musical activities based on 17 storybooks for PreK-5th grade and activities that integrate literacy skills with music skills. Your students will love these fun, interactive lessons that give them the opportunity to sing, move, and play instruments while they are learning. If you don't

have all of the storybooks, most are available to read along with on YouTube. All of the storybooks can be ordered from Amazon. Background music, music for dancing or movement, and songs to sing are included for many stories. Included are: - Printed Book / Enhanced CD / Digital Book PDF / Projectable PDF / PowerPoint / Printable Flashcards, JS1 \$35.00



## Stories and So Much More

by Christie Noble and Tracy Stener is a collection of stories, songs and literacy activities for K - Grade 6. Children love the opportunity to play instruments, explore movement activities and sing storybooks. The lessons and activities that are included will help your pre-readers, emerging readers and readers to improve

their listening skills and beginning reading skills. Music Lessons are also included at a variety of grade levels for each selection, giving elementary students the opportunity to play rhythm instruments, Orff instruments, recorder, ukulele, and Boomwhackers! Included are: - Printed Book / Enhanced CD / Digital Book PDF / Audio MP3 / Projectable PDF / Movies / SMART NOTEBOOK. MMF4....\$30.00

## Music Kules Poster Pack



by Matthew Dane Peavoy This poster pack includes poster for music room rules, audience behavior and instrument care. There are 20 posters printed on card stock and lesson plans to use with the posters. PP1 \$25.00

Music Room Rules Posters

#### Boomin' the Basics by Tom Anderson

Grab your Boomwhackers® for loads of whacky fun while reinforcing steady beat, high/low, fast/slow and loud/soft! Easy-to-follow read and play instrument parts will keep students actively involved for hours of basic boomin' fun. Beginning readers follow full color song charts of instrument pictures,

while more advanced readers play from musical notation. This ten song collection features a variety of musical styles from folk and spirituals to blues, reggae, rock and more! Five of these songs also include vocal parts. All parts are reproducible and projectable! Features DIGITAL ACCESS to audio recordings with and without classroom parts, and PDFs of the instrument and vocal parts for a variety of classroom and performance options. All you need is a C Major Diatonic Scale set of Boomwhackers" and a few classroom instruments and you're ready to go! Your students will love boomin' the basics all year long! Suggested for Grades K-5. HI 00140885 \$20.00



omin' the Basic

arr. by Tom Anderson This fun-filled collection includes whacky one-of-a-kind arrangements of favorites like "Rockin' Robin," "C.C. Rider" and more presented in a variety of styles for hours of music fun. This clever collection of ten songs for students in Grades 3-6 comes complete with reproducible

Boomwhacker parts, vocal leadsheets with chord symbols, and a performance/accompaniment recordings for added play-along excitement. All you need is a C Major Diatonic Scale set of Boomwhackers®. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. HL 09971000. \$19.99



#### Stories and Nurserv Rhymes to Sing, Rap and Read

by Christie Noble and Tracy Stener is a great collection of stories and songs for kindergarten or primary classroom. Children love the silly sound effects, the opportunities to play instruments, movement activities and singing storybooks. The lessons and activities that are includ-

ed will help your pre-readers, emerging readers and readers to improve their listening skills and their beginning reading skills. There are several story books and fairy tales with songs and sound effects included in this collection. Materials included: Printed Book / Enhanced CD / Digital Book PDF / Audio MP3 / Projectable PDF / SMART Notebook. MMF3 \$30.00

#### Percussive Play



by Roger Sams and Michael Vazquez Percussive Play is the first supplement to the Purposeful Pathways core materials, and thus, utilizes the Purposeful Pathways Model, integrating Orff-Schulwerk, Kodály, and eurhythmics. It contains ten active music making lessons for the elementary music classroom. Electronic Visuals are available for this book in three formats: Microsoft®

PowerPoint®, SMART Notebook™, and Promethean ActivInspire. The printable manipulatives are available as PDF files. The electronic visuals and printable manipulatives are available to you for free with the purchase of this book.

PP5 - Book and Electronic Visual. \$49.95

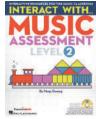


### Manju Durairaj



Level 1 by Manju Durairaj Get students actively on board and on the right track with InterAct! Level I of this 3-part series, features sequential assessments presented in an INTER-ACTIVE game format all about comparatives...high-low, long-short, loudsoft, fast-slow, same-different! Track and create vocal pathways; explore timbres; recognize high-low by sight

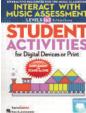
and sound; sing, play and notate so-mi songs; explore, create and notate quarter and eighth note patterns; perform locomotor or non-locomotor movements or play instruments at different speeds or dynamic levels. Included supplemental media can be accessed online. HL 00126724. \$29.99



#### Interact with Music Assessment Level 2 by Manju Durairaj 40 interactive assessments with cus-

tomizable rubrics. In addition, there are guizzes and worksheets that may be printed or sent to tablets, and manipulatives that may be printed out and laminated. Musical concepts include - Meter (steady beat, duple and triple meter, guarter note and rest, and eighth notes, major and

minor pentatonic, dynamics, tempo, melodic ostinato, rounds, descants, partner songs and and form., The CD-ROM offers interactive lessons for SmartBoard and Promethean. No interactive whiteboard? InterAct using the free download viewer software options. Instructions and website links enclosed. No CD-Rom drive? No problem. InterAct using the optional DIGITAL DOWNLOAD CODE. Files may be directly downloaded to your computer. HL 00126725.



#### Interact with Music Assessment Level 1 & 2 Student Activities by Manju Durairaj

A collection of 48 worksheets and activities that may be completed on tablets, ipads, chromebooks, or may be printed out. Includes assessments on rhythm, pitch, expression and form. Worksheets may be used with Interact with Music Assessment (Levels 1&2) or they may be stand-

alone assessments for students in grades K-3. The Student Version consists of full color PDF worksheets and PNG images. The Teacher Version provides these same activities for interactive whiteboards with some moveable pieces to demonstrate the activities for students. These interactive files are compatible with all versions of SmartNotebook and ActivInspire. A code is provided for digital access to all this content.HL 00233942....



Technology in the Music Classroom by Maniu Durairai

From projectors and computers to tablets and IWBs, learn how you can TECHNOLOGY create sophisticated activities and engage every type of student through movement, singing, instrument playing, creating and notating! Create effective visual charts to explore vocal pathways and movement, and to facilitate note reading and recorder improvisation. Create worksheets, use digital flashcards, render melodic and

rhythmic dictation and use tablets to assess, record and save student work into an individualized digital portfolio. Use pen tools for simple interactivity like tracing quarter rests, use animation features to create interactive xylophones and recorders, and link pages to create question and answer activities or simple games. HL 00127898.



by Denise Gagne A collection of activities to get preschool - Grade 5 children playing, listening, creating and reading music using non-pitched percussion instruments. Songs are included to teach instrument rules and classroom management when playing instru-

ments. Younger students will love the simple play alongs, and older students will enjoy relative note value activities with instruments (or tennis balls) and stick rhythms. Suggestions and reproducibles are included for assessment activities, and the recording has both performance and accompaniment tracks. Included are: Printed Book / Enhanced CD/Digital Book PDF / Audio MP3 / Projectable PDF. \$25.00



Theme and Variations This collection focuses on these easy melody patterns book 1: so-mi, la-somi, so-mi-do, mi-re-do, and la-so-mi-do. book 2: so-mi-re-do, la-so-mi-redo, mi-re-do-la, mi-re-do-la-so, Each pattern has three levels of

\$35.00

difficulty. This resource is sequenced to teach note-reading and solfege (movable do). By matching the melody to the audio tracks. students are learning to recognize melody shape and intervals. Included on the disk are projectable PDF/PPTs. \$35.00

810 Book 1 and CD.. 811 Book 2 and CD



Super Simple Music Centers by Stacy Werner

Everything you need to run centers successfully in the music room! This resource includes how to organize and manage your classroom, what to do the first day, tracking sheets, and center group cards. Every center includes teacher instructions, printable materials needed for each center, and recordings.

Activities for K-1 include: Animal Snap, Beat Keeper, Carnival of the Animals Listening Station, Hide, Sing, and Play, Loud and Quiet - Sort and Create, Squishy Music, Fast and Slow - Pick a Movement, Make a Melody, Compose a Rhythm, Worksheet Centers

Activities for2-3 include: Cosmic Rhythms, Melody Maker Dice, Squishy Staff, Soundscape Creations, Color the Music, Instrument Name Sound Sort, Solfa Snap, Rhythm Tracker. sta2-P Book K-1. \$45.00 stacy1-P Book 2-3. \$45.00



### Theme and Variations / Denise Gagne



Teaching Music Reading with Boomwhackers by Denise Gagne In this resource, Denise takes you through a sequential process that will help your students in Grades 2-5 learn to read rhythms, melodies, and chords. There are 55 musical examples for students to play, with fun accompaniment tracks. To make this really easy to teach, we've

included a projectable PDF formatted to be easy to read, of both Kids Not\$es (letter names shown on the note) and Colored Boomwhacker notation. To teach about chords, we've included a chords projectable. The audio files are embedded in the PDF. The teacher's guide includes worksheets to introduce the staff. letter names, composition and mad minutes as well as notes on how to teach music reading using Boomwhackers. Included are: Printed Book / Audio CD / Digital Book PDF / Audio MP3 / Projectable PDF / Powerpoint 345.. \$35.00 Which Rhythm do You Hear



Theme and Variations is a great resource for teaching and assessing rhythm reading and writing for students from K - Gr. 5. There are twelve levels available so that you can tailor this activity to each class. Each level focuses on one type of rhythm. As the students become familiar with the basic

rhythms they will progress to dotted, syncopated, and triplet rhythms. Included on the disk are projectable PDF/PPTs for every level. 812 Book 1 and CD. \$35.00



#### Music Centers by Veronica Harper

Complete class sets of colorful, eye-catching and exciting gameboards developed to teach dynamics, tempo, note names and symbols. Students love this unique, hands-on and engaging approach to teaching music theory. This kit also includes many reproducible worksheets, assessments and activities as an added bonus. Gameboards can be enjoyed by beginners and advanced students. This kit includes four different games (4 of each game board) plus reproducible activities - enough for 6 or more centers and everyone in your class can play! One of the best reasons to use centers in the music room, is to give the teacher the opportunity to assess individual performance skills while the other students in the class are engaged in meaningful play. Sub Tub!!!!!!

MC1	Book Kit 1\$25.	00
MC2	Book Kit 2\$25.	00

Check our website for sample pages and soundclips for all products on this page.





#### New England Dancing Masters



I'm Growing Up by New England Dancing Masters Fingerplays, Action Songs, Singing Games and Stories for Young Children. Mary Alice and Andy have drawn on their extensive experience in the classroom to assemble this collection: book/CD/DVD in one package, which includes fifty-four of their

favorite movement activities for children in preschool, kindergarten and the early primary grades. The book/CD/DVD formats allow you to learn by seeing and hearing, as well as having all the instructions and music transcription in the book itself. CD. The book has clear directions. 11-03.



#### Chimes of Dunkirk

by New England Dancing Masters First published in 1991, the editors have improved and updated the dance descriptions, and added several sections on teaching dance to chil included. CD recording includrs all the music needed to teach the dances. You may also wish to con-

sider our Chimes of Dunkirk instructional dance video. 10-03



#### Chimes of Dunkirk by New England Dancing Masters

The video includes: Footage of 18 of the dances in the 'Chimes' collection including teaching tips for most of the dances. A section on the basics of teaching traditional dance to children, including discussion on holding hands, choosing partners,

gent/lady issues, etc. 62 minutes; Narration by Peter Amidon throughout the video. 10-04. \$20.00



wn in the Valle

#### Listen to the Mockingbird by New England Dancing Masters

A collection of 24 more dances that include longways dances, circle dances, square dances and contra dances. New chapters on teaching dance in the classroo. CD recording features some of New England's finest dance musicians playing all the music needed to teach the dances. 03-03. ..\$29.95

### Down in the Valley

by New England Dancing Masters This collection includes games from the Georgia Sea Islands, New England, Southern Appalachia, and the British Isles.Andy joins the Amidons and some local children in a wide range of arrangements of the songs to the singing games for the CD. The book has clear directions. 04-03...

#### **Rise Sally Rise**

by New England Dancing Masters 2014 edition of the original 1992 collection of 21 of Peter and Mary Alice Amidon's favorite traditional singing games from the US and British Isles Includes tips on teaching dance in the classroom, transcriptions of the melodies and a glossary of dance terms. The CD features the Amidon

family singing the songs accompanied by a variety of instruments. 12-03. \$29.95

#### Sashav the Donut



by New England Dancing Masters 22 more dances that we have used successfully in classrooms and at

community dances. Instructions are

carefully worded with photos, dia-

grams and glossary. Includes longways, circles, contras, squares and scatter mixers. CD features dance

length recordings of music for all of the dances. 08-03......\$29.95



www.sweetpipes.com



Kids & Teachers Titles include: Agadu, Barnereinlender, Baztango Esku Dantza, Bongo, Highlife, Huayno, Niska Banja, Paddle Dance, Raj, Seljancica,

CD #1 Folk Dance Music for

ivon, Te Ve' Orez, Tinikling, Tokyo Dontaku, Tzlil Zugim, Yan Petit, Yesh Lanu Taish. An online link to downloadable PDF files of the syllabus of dance directions is included.

CD1 Folk Dance Music for Kids and Teachers......\$15.00



CD #1 1/2 Even More Folk Dance Music for Kids and Teachers. Titles include: Aloha Kakahiaka, Ba La,

Old Days, Here Comes Santa in a Red Canoe, Hora (Tzena), Hora (Oh Hanukah), Jingle Bells, Sasha, Servihasapikos, Troika, Twelfth Street Rag, Ya'abud. An online link to downloadable PDF files of the syllabus of dance directions is included.

CD1 1/2 / Even More Folk Dance Music for Kids and Teachers. \$15.00



for Kids and Teachers Titles include: Boot Scootin' Boogie, Constant Billy, Cotton-Eyed Joe, El Vals de los Panos, Gathering Peascods,

Rainy Night, Jenny Pluck Pears, La Belle Catherine/Muffin Man, La Raspa, Los Machetes, Maypole music, The Minuet, The Peopleton Stick Dance, Sellenger's Round, Siege of Carrick, The Sir Roger do Coverly, Tonanzin, The Virginia Reel. An online link to download-

CD2 / More Folk Dance Music for Kids and Teachers......\$15.00



CD #3 Dances of the 7 Continents for Kids and **Teachers Volume 1** Titles include: Gustav's Skoal, Los

Tachos, Sicilian Tarantella, Alunelul, Ach Ja, Thady You Gander, Bele

Hashual, El Juego Chirimbolo, Canoe Dance, Here Comes Sally, Swing dancing. An online link to downloadable PDF files of the syllabus of dance directions is included.

CD3 / Dances of the 7 Continents Volume 1.....\$15.00



8.5 minutes 06-02.

CD #4 Dances of the 7 Continents for Kids and **Teachers Volume 2** Diu Xie, Lo Ahavti Dai, Pata Pata, Tantì

Hessie, Mexican Clapping Game, Yakima Round Dance, I Let Her Go-

Go, Goin' Down to Cairo, Hoe Ana, Waves of Tory, Dva Pâti Nadjasno, Tsamikos, OxDansen, La Boulangère, Penguin Dance An online link to downloadable PDF files of the syllabus of dance directions is included.

CD4 / Dances of the 7 Continents Volume 2.....\$15.00



DVD #1 - Favorite Folk Dances for Kids and Teachers Instructional video for songs listed on CD's in red. An online link to downloadable PDF files of the syllabus of dance directions is included

DVD1 / Folk Dance Music for Kids and Teachers. \$32.95

#### DVD #2 - More Favorite Folk Dances ORITE 2 for Kids and Teachers



FOLK

Instructional video for songs listed on CD's in purple. An online link to downloadable PDF files of the syllabus of dance directions is included. DVD2 / More Favoriet Folk Dance Music for Kids

\$32.95 and Teachers...



#### DVD #3 - Living Ethnic Dances for Kids and Teachers Instructional video for songs listed on CD's in

blue. An online link to downloadable PDF files of the syllabus of dance directions is included. DVD3 / Living Ethnic Dances for Kids and

Teachers. \$32.95



#### DVD #4 - Maypole and Mexican Dances for Kids and Teachers

Instructional video for songs listed on CD's in brown. An online link to downloadable PDF files of the syllabus of dance directions is included.

DVD4 / Maypole and Mexican Dances for Kids and Teachers. \$32.95



#### **Dances for Kids and Teachers** Instructional video for songs listed on CD's in green. An online link to downloadable PDF files of the

DVD #5 - Historic and Contemporary

syllabus of dance directions is included. DVD5 / Living Ethnic Dances for Kids and Teachers..



#### DVD #6- Dances of the 7 Continents for Kids and Teachers Volume 1

Instructional video for songs on CD #3. An online link to downloadable PDF files of the syllabus of dance directions is included. DVD6 / Dances of the 7 Continents for Kids and

Teachers Vol. 1..... \$32.95



#### DVD #7- Dances of the 7 Continents for Kids and Teachers Volume 2 Instructional video for songs on CD #4 An online link to downloadable PDF files of the syllabus

of dance directions is included. DVD7 / Dances of the 7 Continents for Kids and Teachers Vol. 2..... \$32.95

**New England Dancing Masters** 



#### Any Jig or Reel

Nine medleys of classic New England style jigs and reels - plus three waltzes. These arrangements are intended to be used in the classroom with our Chimes and Mockingbird dance collections. Andy Davis on accordion, Becky Tracy on fiddle

and Keith Murphy on piano, guitar, and feet percussion. Each medley is dance length. High energy, with a classic New England sound! 07-02. \$15.00

817-277-9922

vound, cutting edge contra dance band. Includes 10 jigs and reels



with a wide range of moods, ranging in length from 4.5 minutes to

Other Side of the Tracks

Great new music geared for older ele-

mentary age children, this is also a great

listening and dancing album for any age.

These are longer cuts than usual with a

wide range of moods represented by this

by Assembly

Kawe, Debky, Hoy Negris/Toi Nergiz, High Green Mountain,

# CD #2 More Fok Dance Music



Grand March, Huitzlipochtli, I Love a

able PDF files of the syllabus of dance directions is included.



Kerri Lynn Nichols



**Music for Dancers** The compact disc includes 21 original compositions and arrangements by Kerri Lynn Nichols to accompany the activities in Music for Dancers and Music Moments to Teach

Academics. CD - BPP-KM4D:CD..... \$14.95

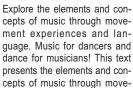
#### Music for Dancers Too!

The second volume in the series, this CD includes 21 more original compositions and arrangements by Kerri Lynn Nichols to be used for creative music, movement & improvisation explorations with students

of all ages. The pieces can be used to accompany the conceptual approach and suggestions in the books Music For Dancers and Music Moments To Teach Academics. Includes a booklet with suggestions for using each piece in the classroom and a list of the musical concepts. CD - BPP-KM4D:CD2... ....\$14.95



#### Music for Dancers



ment experiences and lan-

guage. The unique and beautiful illustrations provide a visual link for each concept. This book includes a chapter for each musical element as well as singing, listening and drumming, 28 lesson plans, sheet music, extensive resource lists and a conceptual discography. Two CD's are available with original compositions for singing, listening, and moving. These CD's are intended to accompany the conceptual approach presented in Music for Dancers.

Book - BPP-KM4D.....\$44.95

## Boomwhackers

One of the most popular instruments in music education and music therapy around the world! Durable and easy to grip, there is no limit to their uses or fun!

#### Boomwhackers

BWDG 8-Note Diatonic C-C' Set - Perfect Starter Set (Treble Octave)	\$22.98
BWPG 6-Note Pentatonic Set (C,D,E,G,A,C')	\$17.98
BWCG 5-Note Chromatic Set (C#,D#,F#,G#,A#)	\$15.98
BWJG 7-Note Bass Diatonic C, - B Set (Bass Octave)	\$40.98
BWKG 5-Note Bass Chromatic Set (Bass Octave) C#, D#, F#, G#, A#)	\$29.98
BWEG 7-Note Treble Extension Set (Upper Treble, C#, D, D#, E, F, F#, G)	\$14.98

#### BWFS Full Boomwhacker set with 8 Octavator caps (includes BWDG, BWCG,

#### BWEG, BWJG, BWKG + OC8G.....\$119.95

That's a savings of \$32.88



The "Move and Play" Boomwhacker Kit

- Activities designed to move and play with Boomwhackers
- No music or dance experience necessary
- CD contains both music and video for each song
- Comes with 25 Boomwhackers
- Octavator caps

- Boomwhacker tote and Move and Play activity book and CD BWMP-Full Kit (includes Boomwhackers, bag, book, CD/DVD) \$89.95 + BWMP-Bag Boomwhacker Totebag. \$15.95 BWMP-BOOK Activity Book, CD/DVD. \$34.95

\* oversized item, requires extra shipping charges

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#### Xylo Tote Tube Holder

\*

- Durable cotton fabric - Elastic hook-and-loop fasteners - Two totes can be combined to create a wider range - Front pocket to hold song book or Boomwhacker mallets XT8G \$23.98



#### Boomwhacker Stand

- Wood material - Holds up to 13 notes arranged like a chromatic scale - Excellent for storage and displa. (Boomwhackers not included.) BWH13. \$11.50

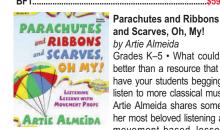


Octavator Tube Caps Durable non-toxic plastic Lowers the pitch 1 octave Set includes 8 caps Boomwhackers sold separately OC8G \$9.98



Meaningful Movement by Marla Butke and David Frego This text is intended to help music teachers find meaninaful ways to include Dalcroze-based movement in their lessons. Chapters 2-5 contain sequential activities that teach various music concepts. The 206 lessons are

divided into four phases - introductory, beginning, intermediate and advanced. Includes sample lesson plans, assessment rubrics, and an access code for a video-link to view 31 lessons presented by children and adults. BF1.. ...\$59.95



by Artie Almeida Grades K-5 · What could be better than a resource that will

have your students begging to listen to more classical music? Artie Almeida shares some of her most beloved listening and movement-based lessons.

Outstanding orchestral tracks, video performances of the lessons, and reproducible visuals and teaching aids are included! 30/2626H ... \$39.95

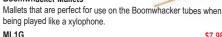




#### Boomaphone XTS Whack Pack

Play your Boomwhackers like a xylophone! The XTS Whack Pack includes: 8-Tube Boomwhackers C Major Diatonic Scale Set, XyloTote Tube Holder, Boomwhacker WhackerMallets, Whack-a-Doodle Doo! Songbook, and OctavatorTM Tube Caps. With no limit to the creative learning process, students can feel the joy of learning and experiencing rhythm, pitch and movement while having fun!Play your Boomwhackers like a xylophone! The Boomophone XTS Whack Pack has received serveral awards, including Parents' Choice Seal of Approval, The National Parenting Center Seal of Approval, iParenting Media Award and Creative Child Magazine's Top Creative Toys for 2004. BPXS.

#### **Boomwhacker Mallets**



\$7.98

817-277-9922

## **Hand Puppets**

Puppets help boost the imagination of young children while enhancing their fine motor skills. As an added feature, the machine-washable fabric stretches just enough for adults to join in. Puppets are great for assessing solo singing. A child is more likely to sing by themselves with a puppet on their hand than without, a sort of security blanket.

Ladybug



Mouse BP40030.....\$12.00





BP40032.....\$12.00



Elephant BP40039.....\$12.00



BP40033.....\$12.00

Snail

Dog BP40080.....\$12.00



BP40034.....\$12.00



Bee BP40036.....\$12.00



Cat BP40081.....\$12.00

Hen BP40084.....\$12.00



BP40038.....\$12.00

Panda













Sheep Cow Pig Rabbit Duck Horse BP40085......\$12.00 BP40093......\$12.00 BP40094......\$12.00 BP40095......\$12.00 BP40096......\$12.00 BP40097.......\$12.00





Giraffe



**T-Rex** 





Squirrel Fox BP40102......\$12.00 BP40103......\$12.00 BP40105......\$12.00 BP40250......\$12.00 BP40251......\$12.00 BP40032......\$12.00



Owl BP40254......\$12.00 BP40255......\$12.00 BP40257.....\$12.00



Turtle







Crocodile Monkey Lion BP40259......\$12.00 BP40260......\$12.00 BP40262......\$12.00











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## Tubanos





**Tropical Leaf** 

The Valencia 100-Series Tubano features warm low-pitched tones with the traditional sound of conga drums. Constructed with an Acousticon shell and our standard drum key tuning system. The Nuskyn Type 2 Mondo drumhead provides flexibility, durability and weather resistance with authentic feel and sound.

Kintekloth Finish	
TU-1110-PM 10"x 27"	\$212.00
TU-1112-PM 10"x 27"	\$239.00
TU-1114-PM 10"x 27"	\$289.00
Island Finish	
TU-1110-16 10"x27"	\$212.00
TU-1112-16 10"x 27"	\$239.00
TU-1114-16 10"x 27"	\$289.00
Rainbow Finish	
TU-1110-17 10"x 27"	\$212.00
TU-1112-17 10"x 27"	\$239.00
TU-1114-17 10"x 27"	\$289.00

The Valencia 50-Series Tubano produces controlled warm tones and sustain.Constructed with an Acousticon shell and a Skyndeep, Fiberskyn graphic Mondo<sup>™</sup> drumhead, the The Valencia 50-Series Tubano® is durable, weather-resistant, lightweight and easy to maintain. TU-0510-09 10"x 27" ....\$150.00 TU-0512-09 10"x 27" ....\$169.00 TU-0514-09 10"x 27" ....\$199.00



The Versa System





Drumhead is easily removable / VS-TU13-42-CST 13" x 24.50", CST, Orange....\$186.00 Drumhead can be used as a VS-TU13-42-SD099 13" x 24.50", Orange .... hand-drum / Interchangable drumheads for a variety of Versa Timbau sounds / Lightweight and VS-TK09-41-SD099 9" x 14.875", Green..... portable.

Versa Tubano





VS-TK09-46-SD099 9" x 14.875", Carnaval.......\$138.00 VS-TK11-41-SD099 11" x 18.625", Green......\$146.00 VS-TK11-46-SD099 11" x 18.625", Carnaval......\$154.00 VS-TK13-41-SD099 13" x 25.75", Green .....

V3-IN13-40-3D035	13 X 25.75 , Calliava
Versa Djembe	
VS-DJ09-43-SD099	9" x 18", Brown\$177.00
VS-DJ11-43-SD099	11" x 22.5", Brown\$216.00
/S-D.113-43-SD099	13" x 23.50", Brown\$224.00

\$154.00

\$186.00

.\$177.00

\$43.50

#### Timbau, 3 Stack Set

**Versa Series** 

Versa Tubano

Set of 3 stackable 13" Timbau, 3 straps and head removal tool, green DP-VSTK-BB. \$437.00

VS TK12 46 SD000 12" x 25 75" Camputa

#### Timbau, 3 Nested Set

9", 11m', and 13" Timbau, strap and head removal tool, green DP-VSTK-CC..

#### Combo Pak

13" Tubano, 13" Timbau, 13" Djembe, stackable, strap and head removal tool DP-V

/S13-AA	 \$474.0

#### Set of 3 Tubanos

9" 11" and 13" tubanos. nestable, head removal tool, orange DP-VSTU-CC... \$460.00

#### Large Versa Bag

Zipper top, handle, and adjustable shoulder strap. Can fit any Versa set of 3 drums and drum heards. Velcro pouch on the side

#### VS-1440-BG. Versa Drumheads

Versa CST drums - Comfort Sound Technology Versa Tubanos - low TF-20 heads Versa Timbaus - medium TF-15 heads Versa Djembe - high TF-10 head Each drumhead is available in 3 sizes, 9", 11" and 13". Call sweet pipes for pricing and ordering.



Complete Remo Percussion, Bags, Accessories and Stands included on the Sweet Pipes website or call us!

## Rhythm Pals and Rhythm Lids

#### Rhythm Lids

are designed to fit most U. S. made pails or buckets. Remo's Rhythm pre-tuned drumheads are constructed with an Acousticon drumshell and are available with Comfort Sound Technology as well as with 3 types of Skyndeep bright, medium, and dark. The Rhythm Lid Controlled Sound Snare Kit instantly rocks your bucket providing a high-end snare drum-like sound. hey are designed to fit most 5, 6, and 7 gallon U.S. made pails. Applying the drumhead to the pail with a slight downward pressure creates a "Press Fit" seal that produces the quality tonal frequency. Most hardware stores or big box storescarry a pail or buckets that are compatible with the Rhythm Lid™ Drumhead, making it affordable and fun for educational, recreational, and street drumming. Available Size: 13" x 1.5"

RL-0013-71-CST Rhythm Lid, Comfort Sound Drumhead 15-ml medium..... \$49.25 RL-0313-71-10SK Rhythm Lid Snare Kit, play w/hands or sticks.... .....\$45.25 RL-1013-71-SD099 SkyndeepRyhthm Lid Drumhead, 13" x 1.5", 10-Mil, Bright.....\$38.75 RL-1513-71-SD099 SkyndeepRyhthm Lid Drumhead, 13" x 1.5", 15-Mil, Medium...\$38.75 RL-2013-71-SD099 SkyndeepRyhthm Lid Drumhead, 13" x 1.5", 20-Mil, Dark......\$38.75

#### **Rhythm Pal Drums**

Remo's Rhythm Pal Drums are one of the most complete percussion products ever developed that are easily playable and very portable creating a practical and useful drum sound. The Rhythm Pal Drum features a glossy black, 90 mil thick 6 gallon pail as the drum body and are available in two models, Comfort Sound Technology and a Medium Skyndeep pre-tuned Rhythm Lid drumhead that create a practical and useful drum sound. Applying the drumhead to the pail with a slight downward pressure creates a "Press Fit" seal that produces the best tonal frequency. Most hardware stores or big box stores carry a thinner less expensive pail that works with the Rhythm Pal Drumhead. For fun and easy playing there is no excuse for any house, apartment, or dorm room to be without a Rhythm Pal.

RP-0613-70-CST Rhythm Lid, Comfort Sound and 7 gal bucket......\$75.50 RP-0613-70-SD099 Skyndeep Rhythm Lid and 7 gal bucket..... \$72.00 RP-5613-70-CST Rhythm Lid, Comfort Sound and 7 gal bucket, black 5 pack.......\$339.00 RP-5613-70-SD099 Skyndeep Rhythm Lid and 7 gal bucket, black 5 pack... \$325.00

\* all items on this page are oversized and will require extra shipping charges.

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ersa Timbau











## **Sound Shapes**



#### **Sound Shapes**

SS-0006-00 Circle, 6" Diameter	\$14.75
SS-0825-00 Circle, 8.25" Diameter	\$16.50
SS-1000-05 Circle Pack, 6"/8.25"/10.5"/12.75"/15", 5 Pc., Random Colors	\$78.25
SS-3000-03 Mini Shape Pack, 7" Circle/Square/Rectangle, 3pc., Random Colors	\$38.50
SS-3000-05 9" Circle/Triangle/Rectangle/Square/Half-Circle, 5pc., Random Colors	\$78.25
SS-5000-AH Black Circle Pack 6"/8 25"/10 5"/12 75"/15" Facilitators Kit 25pc Dedicated Cold	ors.\$380.00

## Djembes

#### The Mondo<sup>™</sup> Djembe

features full-range tuning with rich, warm bass and well-defined slap tones, making it the most user-friendly Djembe worldwide. The Mondo™® Djembe are the choice for thousands of professional and Recreational drummers worldwide because of their durability, tunability and portability. Available in various finishes. Sizes: 10", 12", 14" 16" and 18".



Multi Mask Adinkra Black Earth Kintekloth Earth Green Kintekloth Shadow Flame

DJ-0010-LM	10" x 24",		\$229.00
DJ-0012-LM	12" x 24",	Multi-Mask Finish.	\$269.00
DJ-0014-LM	'14" x 24:	Multi-Mask Finish	\$305.00
DJ-0016-LM	16" x 27",	Multi-Mask Finish.	\$354.00
DJ-0018-LM	18" x 27",	Multi-Mask Finish	\$450.00
DJ-0012-24	12" x 24",	Adinkra Finish	\$269.00
DJ-0014-24	14" x 25",	Adinkra Finish	\$320.00
DJ-0016-24	16" x 27",	Adinkra Finish	\$354.00
DJ-0012-BE	12" x 25",	Black Earth Finish	\$269.00
DJ-0014-BE	14" x 25",	Black Earth Finish	\$305.00
DJ-0016-BE	16" x 27",	Black Earth Finish	\$354.00
DJ-0010-PM	10" x 24",	Kintekloth Finish	\$229.00
DJ-0012-PM	12" x 24",	Kintekloth Finish	\$269.00
DJ-0014-PM	14" x 24",	Kintekloth Finish	\$305.00
DJ-0016-PM	16" x 24",	Kintekloth Finish	\$354.00
DJ-0018-PM	18" x 24",	Kintekloth Finish	\$450.00
DJ-0010-05	10" x 24",	Earth Finish	\$229.00
DJ-0012-05	12" x 24",	Earth Finish	\$269.00
DJ-0014-05	14" x 24",	Earth Finish	\$305.00
DJ-0016-05	16" x 24",	Earth Finish	\$354.00
DJ-0018-05	18" x 24",	Earth Finish	\$450.00
DJ-0014-32	14" x 25",	Green Kinte Finish	\$320.00
DJ-0014-35	14" x 25",	Shadow Flame	\$320.00
DJ-0014-30	14" x 25",	Flame Finish	\$320.00



Deluxe Djembe Bag Padded with Shoulder Strap, Handle, Pocket, Fits 12" drums and larger, Black DJ-0012-BG 14,5" x 24".....\$64.50 DJ-0014-BG 16.5" x 27"......\$71.00



\* all items on this page are oversized and will require extra shipping charges.

## **Hand Drums**



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Bome Eiberslaun Frame Drume Dro Tupod
Remo Fiberskyn Frame Drums Pre-Tuned
HD-8508-00 8" wide x 2.5" high\$22.50
HD-8510-00 10" wide x 2.5" high\$24.00
HD-8512-00 12" wide x 2.5" high\$30.00
HD-8514-00 14" wide x 2.5" high\$34.75
HD-8516-00 16" wide x 2.5" high\$39.00
HD-8522-00 22" wide x 2.5" high\$57.00
HD-8500-06 Set of 6\$185.00
Remo Hand Drum Bag
Padded Handle, Shoulder Strap
Zipper Pocket, Black
HD-0016-BG 17.5" wide x 4.5" high\$35.00
HD-0022-BG-23.5" wide x 4.5" high\$63.00

## **Festival Series**



Timbau

The Festival Series is designed with a lightweight environmentally recycled drum shell and a carefree replaceable Fliptop Pre-Tuned synthetic drumhead that eliminates the need for tuning or concern for weather. This unique design produces a professional quality sound that you will enjoy whether playing at home, school, or outdoor drumming activities. The Festival Series is recommended by facilitators and educators as the ideal alternative to the more expensive and higher maintenance traditional drums with rawhide heads. Schools and other institutions can appreciate the lightweight and compact storage features that make playing at home, school, or outdoor recreational activities convenient and carefree.



Royal Blue

Morado

TU-2510-63	10" x 24.5"	Festival Tubano,	Royal Blue	\$119.00
TU-2510-64	10" x 24.5"	Festival Tubano	Cafe	\$119.00
TU-2510-65	10" x 24.5"	Festival Tubano,	Morado	\$119.00
DJ-2510-63	10" x 20.5"	Festival Djembe,	Royal Blue	\$131.00
DJ-2510-64	10" x 20.5"	Festival Djembe,	Cafe	\$131.00
DJ-2510-65	10" x 20.5"	Festival Djembe,	Morado	\$131.00
TK-2510-63	10" x 19"	Festival Timbau,	Royal Blue	\$138.00
TK-2510-64	10" x 19"	Festival Timbau,	Cafe	\$138.00
TK-2510-65	10" x 19"	Festival Timbau.	Morado	\$138.00
DK-2510-63 DK-2510-64 DK-2510-65	10" x 17.5" 10" x 17.5" 10" x 17.5"	Festival Doumbek, Festival Doumbek, Festival Doumbe.	Royal Blue Cafe	\$134.00 \$134.00 \$134.00
TU-2510-71 TU-2512-71	10" x 24.5" 12" x 24.5"	Festival Tubano, Festival Tubano,	Morado Black Matte Black Matte	\$118.00 \$131.00
TU-2514-71	14" x 24.5"	Festival Tubano,	Black Matte	\$145.00
DP-2510-AA-63	10" Djembe, Tubano, Timbau	Festival Drum Combo Pack,	Royal Blue	\$368.00
DP-2510-AA-64	10" Djembe, Tubano, Timbau	Festival Drum Combo Pack,	Cafe	\$368.00
DP-2510-AA-65	10" Djembe, Tubano, Timbau	Festival Drum Combo Pack,	Morado	\$368.00
DP-25TU-CC-71	10", 12" and 14"	Festival Tubano 3 Nested Set	Black Matte	\$368.00

## **Song** Orff Instruments **Primary Series**

## **Xylophones**

**SXP1-1** ......\$430.00 Soprano Diatonic, 16 bars, C"-A" with F# and Bb, 1 pr SCH50 mallets

SXP2-1 .....\$320.00 Soprano Chromatic, resonator box with 7 bars

AXP1-1 .....\$555.00 Alto Diatonic, 16 bars, C'-A'' with F# and Bb, 1 pr SCH50 mallets

AXP2-1 ......\$425.00 Alto Chromatic, resonator box with 7 bars

**GBXP1-1** ......**\$1,130.00** Deep-Bass Diatonic, 16 bars, C-A' with F# and Bb, 1 pr SCH15 mallets

## **Metallophones**

 SMP1-1......\$405.00

 Soprano Diatonic, 16 bars, C"-A" with F# and Bb,

 1 pr SCH5 mallets

 SMP2-1
 \$315.00

 Soprano Chromatic, resonator box with 7 bars

 AMP1-1
 \$535.00

 Alto Diatonic, 16 bars, C'-A" with F# and Bb, 1 pr

 SCH5 mallets

 AMP2-1
 \$440.00

 Alto Chromatic, resonator box with 7 bars

 GBMP1-1
 \$1,155.00

 Deep-Bass Diatonic, 16 bars, C-A' with F# and Bb,

 1 pr SCH15 mallets

 GBMP2-1
 \$870.00

 Deep-Bass Chromatic, resonator box with 7 bars

### Primary – The Future Sounds Green!

With over 100 instruments, the Primary range offers glockenspiels, xylophones, metallophones, chime bars, timpani and small percussion for elementary music education. For years now we have been using an ecological lacquering system, called Proterra, which is based on shellac, oil and carnauba wax. Now, with the FSC<sup>™</sup> certification, we are taking the next step forward. We are proud to offer you the Primary series with timber from well managed forests! The Forest Stewardship Council (FSC<sup>™</sup>) is committed to national and international economical efficient, ecological and social effective management of the world's forests. The preservation of the forests and their function as wildlife habitat, biological resource and global buffering system against the aftermath of the climate change, by promoting the consumption of FSC<sup>™</sup> wood and paper products is the goal of this non profit organization. www.fsc.org

#### The special characteristics of the Primary series are:

6 octaves tonal range, C to a4 – of which approx.4 octaves are chromatic, c to b-flat3.

The sound material of the xylophones is the beautifully veined and colorful African Pao Rosa.

Sound bars with overtone tuning, fundamental tuning or standard tuning.

Imprinted on all sound bars is the staff with the corresponding note. The redesigned resonator boxes solid birch plywood and are optimizing the sound.

Resonantor boxes have brackets to attach legs or the BasisTrolley System.

Surface protection of all wood finishes with "Proterra"

## Glockenspiels

**SGP-1**....**\$145.00** Soprano Diatonic, 16 bars, C'''-A'''' with F# and Bb, 1 pr SCH95 mallets

AGP-1 .....\$155.00 Alto Diatonic, 16 bars, C"-A" with F# and Bb, 1 pr SCH95 mallets

# AGP-1







KSP60X CONTRA BASS F, F#, G, A, Bb, B.......\$265.00 ea. KSP100X SUB CONTRA BASS C, D, E.....\$470.00 ea.

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# **SONOR**<sup>®</sup> Orff Instruments

## Meisterklasse Rosewood Xylophones



#### Sonor Meisterklasse Rosewood Xylophones Premium Series

Genuine Honduran Rosewood Bars are hand selected and aged for optimum tuning accuracy, warm timbre and resonance. Sound bars with overtone or fundamental tuning, precisely tuned to

A440. Note name stamped in bars center for easy playing.

Flexible rubber pins allow for easy bar removal.

Pine resonator boxes with craoos laminated piles.

100% glued seams, no screws for true resonance and sound clarity

SKX10 Soprano Diatonic C"-Bb"", 1 pr SCH16 mallets	\$640.00
SKX20 Soprano Chromatic, resonator box with 7 bars	
TAKX10 Alto Diatonic C'-C#"", 2 pr SCH16 mallets	\$940.00
TAKX20 Alto Chromatic, resonator box with 7 bars	\$640.00
GBKX10 Deep-Bass Diatonic C-A', 1 pr SCH15 mallets	\$2.050.00
GBKX20 Deep-Bass Chromatic, resonator box with 6 bars	\$1,365.00



#### Sonor Palisono Xylophones Premium Series

Palisono (fiberglass) bars ensure premium tonal quality and increased tuning stability.

Denser and heavier than natural wood bars, so they provide a more stable and consistent playing surface (bars do not jump off the box due to heavy palying and off centered bar strikes. Fiberglass bars with overtone or fundamental tuning, precisely tuned to A440

Note name stamped in bars center for easy playing.

Flexible rubber pins allow for easy bar removal.

Pinewood resonator boxes with 100% glued seams, no screws for true resonance and sound clarity.

SKX100 Soprano Diatonic C"-Bb"', 1 pr SCH11 mallets...\$600.00 SKX200 Soprano Chromatic, resonator box with 7 bars.....\$420.00 TAKX100 Alto Diatonic C'-C#"', 2 pr SCH50 mallets......\$825.00 TAKX200 Alto Chromatic, resonator box with 7 bars......\$570.00 GBKX100 Deep-Bass Diatonic C-A', 1 pr SCH15 mallets.....\$2,025.00 GBKX200 Deep-Bass Chromatic, resonator box with 6 bars\$1,350.00

## **Contra and Sub Contra Bass Bars**



817-277-9922

# **SONOR**<sup>®</sup> Orff Instruments

## **Meisterklasse Metallophones**



#### Meisterklasse Premium Series

1 cm thick alloy bars for quality tone and tuning. Overtone tuning to A440 Note name stamped in bars center for easy playing. Flexible rubber pins allow for easy bar removal. Pine resonator boxes with graduated chambers to acoustically match instrumenttonal range.

100% glued seams, no screws for true resonance and sound clarity.

#### **Metallophones**

SKM10 Soprano Diatonic C-A' F# and Bb 16 bars'", 1 pr SCH16 mallets.....\$665.00 SKM20 Soprano Chromatic, resonator box with 5 bars......\$490.00 TAKM10 Alto Diatonic C - C' F# and Bb bars 19 bars 2 pr SCH16 mallets....\$895.00 TAKM20 Alto Chromatic, resonator box with 7 bars......\$600.00 GBKM10 Deep-Bass Diatonic C-A' F# and Bb bars 1 pr SCH15 mallets....\$1,835.00 GBKM20 Deep-Bass Chromatic, resonator box with 6 bars.....\$1,210.00

## **Meisterklasse Glockenspiels**



Glockenspiels Each comes with 1 pr SCH3 and 1 pr SCH95 mallets SG19 Soprano Diatonic C -C" 2 octaves F# and Bb bars ......\$225.00 \* SG25 Soprano Chromatic Glockenspiel C - C" 25 bars.......\$309.00 \* AG19 Alto Diatonic C - C" 2 octaves F# and Bb bars...... \$235.00 \* AG25 Alto Chromatic Glockenspiel C - C" 25 bars...... \$319.00 \*

## **Basis Trolley System**

\* oversized item, requires extra shipping charges.

**Replacement Parts** 



**Basis Trolley Orff Instrument Stand** Height and width adjustable trolley For use with resonator box instruments 4 large, smooth running wheels Must order appropriate adaptor. See adaptors below.

SAG25

TAG25





#### **Basis Trolley Adaptors**

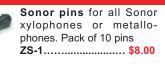
AD1 Soprano and Tenor/Alto 3 brackets......\$61.00 AD2 Bass 4 brets......\$76.00

AC1 Chromatic Soprano and Tenor/Alto 3 brackets.......\$82.00 AC2 Chromatic Bass 4 brackets......\$77.00

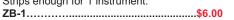
Cording for all Sonor **Xylophones or** 

Metallophones, 1 yd. For all Sonor Meisterklasse,

Primary or Global Beat xylophones and metallophones, sold per yard (3ft). We recommend 3 yards per soprano or bass instruments and 4 yards per alto or tenor instrument ALS-1.....\$6.50



**Replacement Mounting** Strip/Pin Strip for Sonor Primary Line and Global Beat Glockenspiels, 2 Felt Strips and 4 Black Mounting Strips enough for 1 instrument.





Replacement pin assembly for Sonor NKS 100 and

Sonor Pins for SG 13, SG

TAG 25; black; pack of 10

19, SG 25, TAG 13, TAG 19,

pins. ZG-2.....\$7.00

bass bars ZKS-100.....\$12.00

Need a part for your pitched or unpitched Sonor instrument and do not see it here? Give us a call and we will get it for you. Did your dog eat your Soprano Glockenspiel's "G" bar. Give us a call, we can help you with that as well. 817-277-9922





SCH 1 Rubber Headed Mallet bass instruments rubber head soft plastic	3.50
SCH 2 Rubber Headed Mallet soprano instruments rubber head medium hard plastic	3.50
SCH 3 Rubber Headed Mallet soprano instruments rubber head hard plastic	3.50
SCH 40 Wooden Headed Mallet glockenspiels wooden head hard wood\$7.	50
SCH 5 Felt Headed Mallet soprano/tenor-alto instruments felt head medium hard plastic	<b>6.00</b>
SCH 23 Felt Headed Mallet soprano/tenor-alto xylophones felt head hard plastic\$23	3.00
SCH 50 Felt Headed Mallet soprano/tenor-alto xylophones felt head hard plastic\$35	5.00
SCH 6 Wool Felt Headed Mallet timpani, bass instruments wool felt head soft plastic	3.00
SCH 60 Wool Felt Headed Mallet timpani, deep bass instruments wool felt head medium hard tonking \$48	3.00
SCH 7 Felt Headed Mallet hand drums and cymbals felt head soft plastic	3.00
SCH 8 Wool Felt Headed Mallet timpani, deep bass instruments wool felt head soft tonking\$45	5.00
SCH 11 Felt Ring Mallet palisono xylophones sop/tenor-alto felt ring head/wooden core med hard plastic \$32	2.00
SCH 13 Double Mallet glockenspiels wood and rubber head hard plastic \$22	2.00
SCH 15 Concert Mallet bass/deep bass instruments woolen yarn head medium hard plastic\$61	1.00
SCH 25 Concert Mallet bass/deep bass instruments woolen yarn head medium hard plastic\$22	2.00
SCH 16 Concert Mallet soprano/tenor-alto instruments woolen yarn head hard plastic\$59	9.00
SCH 17 Felt Headed Mallet soprano instruments felt head hard plastic \$28	<b>B.OO</b>
	5.50
SCH 100 Contra Bass Mallet NKS 60, NKS 100 wool felt head soft tonking\$41	1.00

## **Studio 49** Mallets

#### Kinderglockenspiels

These glockenspiels feature synthetic frames, rounded edges and integrated compartments for the mallets. Available in classic red, mult-color and Boomwhackers color-coordinated configuration. SG 13 bars with F# and Bb.

<b>36</b> 13 bars with F# and BD	
GS 11 bars no accidentals	\$33.00
BWG Boomwhacker colors, 13 bars with F# and Bb	

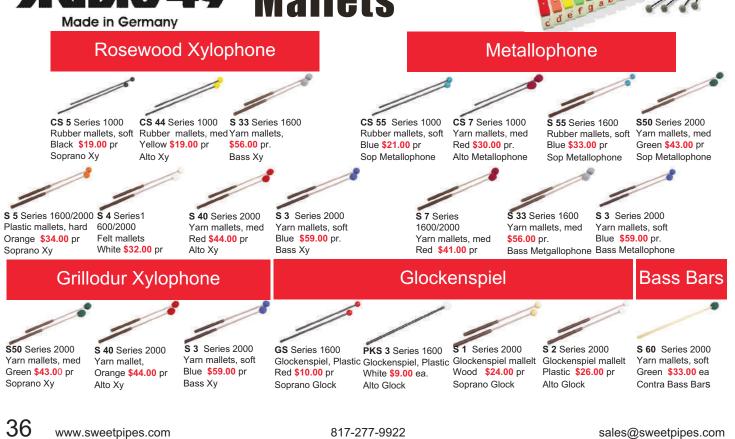
MiMa Mini Mouse glockenspiel,5 bars, 1 pr of SCH 40 mallets MG C Mouse glockenspiel, 8 bars, 1 pr of SCH40 mallets. \$51.00



#### Meisterklasse Chime Bars



#### Boomwhacker Chime Bars





Made in Germany

## Series 2000

The instruments of the premium **Series 2000** satisfy the highest musical standards and are excellent for use in music and grade schools. All instruments, with exception of the glockenspiels, have resonance boxes of solid wood and handles for easy transportation. The handles also serve as supports for the stands. Adjusting the instruments on the stands is easy with the turn of a screw, for a quick change of instruments and uninterrupted instruction. For maximum volume, the alto and bass instruments include several proportioned resonance chambers and sound-reinforcing lips on the dividers. Only hand-selected and expertly cured Amazon Jacaranda (Rosewood) is used in the legendary **Series 2000**.



## **Xylophones - Rosewood**

SX2000	\$615.00
Soprano Diatonic, 16 bars, c2-a3 with F# and Bb, 1 pr S	5 mallets
H-SX2000	\$400.00
Soprano Chromatic, c#2, d#2, g#2, c#3, d#3,	g#3
AX2000	\$895.00
Alto Diatonic, 16 bars, c1-a2 with F# and Bb, 1 pr S4 ma	illets
H-AX2000	\$575.00
Alto Chromatic, c#1, d#1, g#1, c#2, d#2, g#2	
BX2000	\$2,020.00
Bass Diatonic, 16 bars, c-a1 with F# and Bb, 1 pr S3 ma	llets
H- BY2000	\$1 305 00

**1- ㅂㅅ∠∪∪∪......\$1,395.0** Bass Chromatic, c#, d#, g#, c#1, d#1, g#1

## **Metallophones**

- SM2000 .....\$665.00 Soprano Diatonic, 16 bars, c2-a3 with F# and Bb, 1 pr S50 mallets H-SM2000 ....\$430.00
- Soprano Chromatic, c#2, d#2, g#2, c#3, d#3, g#3
- AM2000 .....\$880.00 Alto Diatonic, 16 bars, c1-a2 with F# and Bb, 1 pr S7 mallets
- H-AM2000 .....\$540.00 Alto Chromatic, c#1, d#1, g#1, c#2, d#2, g#2
- BM2000 .....\$1,860.00 Bass Diatonic, 16 bars, c-a1 with F# and Bb, 1 pr S3 mallets
- H- BXG2000 .....\$1,290.00 Bass Chromatic, c#, d#, g#, c#1, d#1, g#1

## **Contra Bass Bars**



## H- BXG2000 .....\$1,350.00 Bass Chromatic, c#, d#, g#, c#1, d#1, g#1

Soprano Chromatic, c#2, d#2, g#2, c#3, d#3, g#3

Alto Chromatic c#1, d#1, g#1, c#2, d#2, g#2

## Glockenspiels

**Xylophones - Grillodur** 

SXG2000 .....\$585.00 Soprano Diatonic, 16 bars, c2-a3 with F# and Bb, 1 pr S5 mallets H-SXG2000 ....\$380.00

AXG2000 \$660.....\$785.00 Alto Diatonic, 16 bars, c1-a2 with F# and Bb, 1 pr S4 mallets H-AXG2000 ....\$510.00

BXG2000 .....\$1,940.00 Bass Diatonic, 16 bars, c-a1 with F# and Bb, 1 pr S3 mallets

SGd\$215.00
Soprano Diatonic, 16 bars, c2-a3 with F# and Bb, 1 pr S50 mallets
H-SG\$140.00
Soprano Chromatic, c#3, d#3, g#3, c#4, d#4, g#4
SGc\$330.00
Soprano Glockenspiel, 22 bars, chromatic c3 - a4
Diatonic and chromatic resonance boxes are connected.
AGd\$235.00
Alto Diatonic, 16 bars, c2-a3 with F# and Bb, 1 pr S50 mallets
H-AG\$155.00
Alto Chromatic, c#2, d#2, g#2, c#3, d#3, g#3
AGc\$355.00
Alto Glockenspiel, 22 bars, chromatic c3 - a4 Diatonic and chromatic resonance boxes are connected.

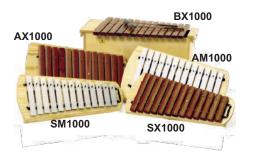
The Studio 49 contrabass bars and bare carefully made to have an acoustically accurate tone chamber, which gives the instrument excellent intonation. Contrabass bars are in the register an octave below the bass xylophone, making them a great substitute for timpani. These instruments are excellent for classroom use and are durably made for years of music-making. Mallets are not included with these bass bars, but we recommend using a yarn contrabass bar mallet, like the Studio 49 **S60**.

KB/KBX 1-5 (C-E) contra bass bar	\$600 one octave below BX
KB/KBX 6-12 (F-B) contrabass bar	\$380 one octave below BX
KB/BX 1 - 13 9( c-c') bass bar	\$230 same octave as BX



Made in Germany

## **Series 1000**



## BXG1000 AXG1000 SXG1000

Xvlophones -Rosewood SX1000 Soprano Diatonic ......\$375.00 H-SX1000 Soprano Chromatic ....\$255.00 AX1000 Alto Diatonic......\$505.00 H-AX1000 Alto Chromatic......\$355.00 BX1000 Bass Diatonic......\$980.00 H- BX1000 Bass Chromatic...... \$740.00

Xylophones -	
Grillodur	
SXG1000 Soprano Diatonic	\$330.00
H-SXG1000 Soprano Chromatic.	\$230.00
AXG1000 Alto Diatonic	\$455.00
H-AXG1000 Alto Chromatic	\$325.00
BXG1000 Bass Diatonic	\$840.00
H-BXG1000 Bass Chromatic	\$655.00

**Series 1600** 

Series 1000 Harmonic tone in a compact style. The instruments of the Series 1000 offer the ideal prerequisites for children's music education. The soprano and alto instruments are stackable which saves storage space and allows for easy transportation. The unique design also allows the instrument to be played on tables from a sitting or standing position. The three resonance chambers in the soprano range and six chambers in the alto range ensure balanced quality and sound. These instruments are especially appropriate for school settings. Diatonic instruments come with 16 bars - c - a, an F# and Bb and 1 pair of mallets. Chromatic instruments come with C#, D#, G#, C#, D#, G#.

Metallophones	
SM1000 Soprano Diatonic	\$320.00
H-SM1000 Soprano Chromatic	\$225.00
AM1000 Alto Diatonic	.\$440.00
H-AM1000 Alto Chromatic	.\$305.00
BM1000 Bass Diatonic	\$890.00
H-BXG1000 Bass Chromatic	\$680.00



The Series 1600 instruments fill every need for professional music lessons. These instruments are available from soprano to bass range, in both diatonic and chromatic models. The high quality bars and complex chambers in alto and bass range create ample volume and rich, strong sound. The Series 1600 instruments in the bass range are very compact. A patented design has made the resonance box significantly smaller than those of traditional instruments. The xylophone and metallophone models of the Series 1600 have very stable resonance boxes made of 12mm varnished pine. The handles of these instruments make transportation simple and serve as supports for the mobile instrument stands. Diatonic instruments come with 16 bars - c - a, an F# and Bb and 1 pair of mallets. Chromatic instruments come with C#, D#, G#. C#. D#. G#.

### Xylophones -Rosewood SX1600 Soprano Diatonic ......\$445.00 H-SX1600 Soprano Chromatic ....\$335.00 AX1600 Alto Diatonic.....\$625.00 H-AX1000 Alto Chromatic......\$455.00

Rosewood	Metallophones
<b>SX1600</b> Soprano Diatonic	SM1600 Soprano Diatonic\$405.00
H-SX1600 Soprano Chromatic\$335.00	H-SM1600 Soprano Chromatic\$295.00
AX1600 Alto Diatonic\$625.00	AM1600 Alto Diatonic\$540.00
H-AX1000 Alto Chromatic\$455.00	H-AM1600 Alto Chromatic\$405.00
BX1600 Bass Diatonic\$1,165.00	BM1600 Bass Diatonic\$1,145.00
H- BX1600 Bass Chromatic \$870.00	H- BM1600 Bass Chromatic\$850.00

tonic <b>\$405.00</b>	<b>GSd</b> Soprano I
Chromatic <b>\$295.00</b>	Gsc Soprano C
\$540.00	GAd Alto Diato
matic <b>\$405.00</b>	H-GA Alto Chr
c <b>\$1,145.00</b>	

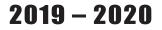
## **Glockenspiels**

<b>GSd</b> Soprano Diatonic	\$80.00
Gsc Soprano Chromatic	\$115.00
GAd Alto Diatonic	\$110.00
H-GA Alto Chromatic	<b>\$85.00</b>

We can help you with replacement parts for your Studio 49 instruments. Give us a call!!!!







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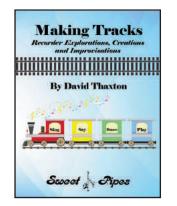
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